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AFRICAN CINEMA

31 OCT - 9 NOV 2014



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Film Africa 2014 has been made possible through the financial support and partnership of a host of institutions and organisations. We'd like to express our gratitude to all our host venues, funders, supporters, sponsors and cultural and media partners. Appreciative thanks also to all our visiting directors, festival guests and other individuals who have contributed to making the festival happen. "South Africa at 20: The Freedom Tour" is supported by the BFI, awarding funds from The National Lottery, and the South African Season in the UK 2014 & 2015. The SA-UK Seasons is a partnership between the South African Department of Arts and Culture and the British Council.

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Contemporary African cinema continues to develop at great speed, increasingly gaining world-wide recognition. We at The Royal African Society are delighted to present the fourth edition of our annual Film Africa festival, showcasing our pick of the best of this growing wave of African film and filmmakers, highlighting their diversity, creativity and vision.

This year we have programmed a whopping 85 titles from 23 different African countries, including World, European and UK premieres. From action-packed thrillers through to poignant dramas, contemplative documentaries and inspiring shorts, we have a great range of films for audiences of all cinematic tastes.

Politics and the arts - especially music and literature - feature prominently in our programme, as do women-centred stories, urban narratives, and important historical commemorations. Within the latter fall our major strands 'South Africa at 20: The Freedom Tour', 'Algerian Cinema: Towards A New Wave' and our special double-bill screening marking the 20th anniversary since the genocide in Rwanda.

2014 marks the 20th anniversary of democracy in South Africa. To commemorate this landmark date, Film Africa has joined forces with the rest of the UK African film festivals in the UK – Africa in Motion in Scotland, Afrika Eye in Bristol, Watch-Africa in Wales, and the Cambridge African Film Festival – to organise a nation-wide season showcasing the best South African cinema, taking place from October 2014 to February 2015. Some of the key titles are screening as part of Film Africa.

Marking the 60th anniversary of Algeria's revolution, Film Africa presents a special programme of over 15 films, curated by Rosa Abidi. The first showcase of its kind in the UK, this programme highlights the fresh, whimsical and perceptive work of a new generation of Algerian filmmakers who are unmistakably shifting the country's cinematic landscape.

Through our Baobab Award for Best Short Film and the rest of the shorts programme, we bring focus to the prolific and outstanding work of emerging filmmakers who find expression through this form. Just as important as the feature films, the shorts are a brilliant display of talent from all across the continent and the diaspora.

We are also very pleased to welcome a number of accomplished filmmakers to present their work and take part in our Q&As and panels, including Tala Hadid, whose debut feature *The Narrow Frame of Midnight* is opening the festival; Yaba Badoe, who has documented the work and life of leading Ghanaian writer Ama Ata Aidoo; esteemed Nigerian director Kunle Afolayan; and Algerian filmmaker Belkacem Hadjadj, whose historical biopic *Fadhma n'Soumer* launches our Algerian strand.

Beyond the films, we once again bring you a vibrant series of events, including our Film Africa LIVE! music nights, the Industry Forum, our schools programme, masterclasses and educational workshops. Don't miss out! We look forward to welcoming you.

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OPENING & CLOSING NIGHT FILMS



THE NARROW FRAME OF MIDNIGHT (ITAR EL-LAYL)

Dir. Tala Hadid

Morocco/France/UK. 2014. 93min. Colour. French/Arabic with English subtitles.

This dazzling debut feature from Moroccan/Iraqi director, Tala Hadid, is an intriguing drama that centres on the intersecting destinies of multiple characters living on the fringes of existence. Young orphan Aïcha finds herself at the mercy of an abusive trafficking criminal and his conflicted girlfriend. Brave and courageous, Aïcha is determined to run away. The unlikely trio soon cross paths with Zacaria, a Moroccan/Iraqi writer, who has left everything behind in search of his missing brother. Rescuing Aïcha from her captors, Zacaria leaves her in the care of Judith, a French teacher with whom he shared a passionate love affair. Taking us on a visually resplendent journey across Morocco, Istanbul, the plains of Kurdistan and beyond, *The Narrow Frame of Midnight* follows the intertwined lives of these central characters. With self-assured directorial control and a totally new aesthetic, Hadid skilfully weaves an understated story of love, loss and longing while drawing an unsettling portrait of a land riven by violence, fundamentalism and war.

Followed by a Q&A with director Tala Hadid.

Fri 31 Oct | 18:30 | Hackney Picturehouse



TIMBUKTU PREVIEW

Dir. Abderrahmane Sissako

France/Mauritania. 2014. 100min. Colour. Arabic/English/French/Tamashek with English subtitles.

Not far from Timbuktu, recently occupied by militant jihadists, Kidane lives peacefully in the dunes with his wife Satima, his daughter Toya, and the family shepherd, Issan. In the culturally rich city of Timbuktu, the people suffer - music, laughter, cigarettes and football have all been banned and unveiled women are chastised. The local imam calmly argues against their narrow, ultra-orthodox dogma, but he has little influence over the religious intruders. Back in the dunes, an unfortunate incident draws Kidane into the heart of the historic city and its new brutal regime. *Timbuktu* uses its interrelated characters to condemn intolerance and challenge the oppression of diversity brought about by fundamentalist extremism. With stunning cinematography, *Timbuktu* confirms Abderrahmane Sissako's status as one of the true humanists of contemporary cinema.

Preceded by winner announcement of the 2014 Baobab Award for Best Short Film.

Sun 9 Nov | 18:15 | Ciné Lumière



COME BACK, AFRICA

Dir. Lionel Rogosin
South Africa. 1959. 95min. B&W. English, Afrikaans with English subtitles.

A jarring exposé of a carefully concealed environment of injustice, *Come Back, Africa* sets out to capture the lives and haunting images of an oppressed, but resilient, people. Secretly filmed in the black township of Sophiatown, much of the script was improvised by non-professional actors who lived there. The result is an authentic representation of the lives and times of the film's subjects. Seen as potent anti-apartheid propaganda, its power and integrity was considered so dangerous that the film's most memorable guest – Miriam Makeba – was to be exiled from South Africa for the next thirty years for her association.

Sat 1 Nov | 18:30 | Ritzy Brixton



1994: THE BLOODY MIRACLE LONDON PREMIERE



Dir. Meg Rickards and Bert Haitsma
South Africa. 2013. 95min. Colour. English.

As South Africa prepares to celebrate its 20th anniversary of the advent of freedom and democracy in 1994, it's hard to believe the 'Mandela miracle' nearly didn't happen. In an orgy of country-wide violence, some were intent on derailing the first free elections. Now, for the first time, those responsible for countless deaths and widespread violence explain how they nearly brought South Africa to its knees. 1994: *The Bloody Miracle* is a chilling look at what these hard men did to thwart democracy and how they have now made an uneasy peace with the 'Rainbow Nation' in their own different ways.

Followed by a Q&A with director Meg Rickards.

Sat 1 Nov | 20:30 | Ritzy Brixton



FELIX

Dir. Roberta Durrant
South Africa. 2013. 97min. Colour. English, Xhosa with English subtitles.

13-year-old Felix Xaba dreams of becoming a saxophonist like his late father, but his mother Lindiwe thinks jazz is the Devil's music. When Felix leaves his township friends to take up a scholarship at an elitist private school, he defies his mother and turns to two ageing members of his father's old band, the Bozza Boys, to help him prepare for the school jazz concert. His dream is to become "king of the sax", like his late father.

Part of our schools programme, in partnership with Picturehouse Education. Followed by an interactive session led by Usifu Jalloh.

Wed 5 Nov | 10:00 | Hackney Picturehouse



SOFT VENGEANCE: ALBIE SACHS & THE NEW SOUTH AFRICA UK PREMIERE



Dir. Abby Ginzberg
South Africa/USA. 2014. 84min. Colour. English.

Albie Sachs, a lawyer, writer, art lover and freedom fighter, finally has his inspiring story told on film. Set against the dramatic events leading to the overthrow of the apartheid regime in South Africa, *Soft Vengeance* provides a comprehensive overview of the brave sacrifices made by Sachs and other key members of the freedom struggle. Infused with the uplifting voice of the man himself, Abby Ginzberg's documentary is a testament to the integrity of the fight for a New South Africa and a world of peace. An emotive film that recognizes the power and endurance of the human spirit at its best.

+ BERA (see p.20)

Wed 5 Nov | 18:30 | Hackney Picturehouse



MINERS SHOT DOWN



Dir. Rehad Desai
South Africa. 2014. 86min. Colour. English, Zulu with English subtitles.

August 2012, Marikana. Workers from one of South Africa's biggest mines begin a strike for better wages against their employer, British company Lonmin. Six days later, police brutally suppress the strike leaving 34 miners shot dead and scores more injured. *Miners Shot Down* pieces together what happened in those six days through TV archive, police footage, interviews with politicians, the miners and the lawyers representing them, revealing a devastating picture of the power structures governing present-day South Africa. After the country's first post-apartheid massacre, South Africa will never be the same again.

+ TO THE ONE I LOVE (see p.24)

Wed 5 Nov | 20:30 | Hackney Picturehouse



HEAR ME MOVE LONDON PREMIERE

Dir. Scottnes L. Smith
South Africa. 2014. 108min. Colour. English, Zulu with English subtitles.

Here is South Africa's first sbrujwa dance movie. It follows Muzi, a mild-mannered accounting student and the son of a famous township pantsula dancer. Muzi is at a crux in his life, supporting his mother while also pursuing his dream of becoming a dancer. Balancing family, friendship, ambitions and new love, Muzi embarks on a brave journey that will lead him to the truth about his father's life and death. But he also finds himself embroiled in a bitter rivalry that will test him to his core. *Hear Me Move* is an energetic tour de force celebrating the power of sbrujwa street dance and the complex path of young a South African man.

+ DANCING IN A NIGHTMARE (see p.21)

Followed by a Q&A with the film's choreographer Paul Modjadji.

Fri 7 Nov | 18:30 | Hackney Picturehouse



FOUR CORNERS PREVIEW

Dir. Ian Gabriel
South Africa. 2013. 114min. Colour. Afrikaans, English with English subtitles.

A multi-thread coming-of-age drama set in a unique and volatile South African sub-culture. At times raw and violent, at times touching and true, the four lives of Faraken, Leila, Tito and Gasant converge around Ricardo, a young man whose promising future out of a world of violence is being threatened by the dangerous allure of gang culture. Weaving universal themes of love, loss, kinship, betrayal and redemption with authentically raw performances and deft direction, *Four Corners* is an intensely immersive viewing experience into an exceptional world.

+ SIX (see p.23)

Followed by a Q&A with director Ian Gabriel.

Fri 7 Nov | 20:30 | Hackney Picturehouse



FUTURE SOUND OF MZANSI LONDON PREMIERE



Dir. Lebogang Rasetuba & Spoek Mathambo
South Africa. 2014. 98min. Colour. English, Xhosa, Zulu, Tswana with English subtitles.

Future Sound of Mzansi interrogates the South African cultural landscape through the lens of its burgeoning electronic music scene, presented by the internationally acclaimed artist Spoek Mathambo. Featuring a feast of talent from what has become the country's staple of popular culture, the film showcases an array of musicians, DJs and producers, including Aero Manyelo, Black Coffee, Christian Tiger School, Rude Boys and many more. Immersing the audience in the different realities of a country still steeped in poverty, crime and injustice, the documentary looks to the creative pioneers who are sculpting the future sound of Mzansi: South Africa.

Sat 8 Nov | 18:30 | Hackney Picturehouse

RESISTANCE: the fight for freedom and independence at either end of French colonisation in Algeria.



FADHMA N'SOUMER **EUROPEAN PREMIERE**

Dir. Belkacem Hadjadj
Algeria. 2014. 116min. Colour. Amazigh, French, Arabic with English subtitles.

Algeria, 1847: at the end of the epic resistance of Emir Abdelkader, the French colonial army turns its attention to Kabylia, whose people remain rebellious and unconquered. As the French prepare for the conquest, resistance is being organised with the contribution of fighters from nearby lands, including Sharif Boubeghla. It is in this world that Fadhma n'Soumer rises to prominence. Brought up in a family of scholars, Fadhma reveals an exceptional personality from a young age, defiantly rejecting 19th century patriarchal traditions for spiritual pursuits. In this stunning historical biopic, Hadjadj brings to life the extraordinary story of a mystic and resistance leader, called by the French the 'Joan of Arc of Kabylia'.

Followed by a Q&A with director Belkacem Hadjadj.

Sat 1 Nov | 18:00 | Hackney Picturehouse



THE BATTLE OF ALGIERS (LA BATTAGLIA DI ALGERI)

Dir. Gillo Pontecorvo
Italy/Algeria. 1966. 121min. B&W. French, Arabic, English with English subtitles.

Winner of the Golden Lion at the 1966 Venice Film Festival, Pontecorvo's film focuses on a battle which took place in 1957 between the French army and the Algerian National Liberation Front (FLN). A riveting piece of cinéma vérité, The Battle of Algiers has elicited strong emotional responses and was banned in France for many years. It has since been appropriated by diverse camps: French General Aussaresses has allegedly used it to train officers to torture; the Stop the War Coalition screened it as a message of hope against US/British forces; the US government has brandished it as a "manual" of how to beat a guerrilla battle but lose a political war. A masterpiece not to be missed, The Battle of Algiers is still as powerful and politically relevant today as it was over forty years ago.

Sat 1 Nov | 21:00 | Hackney Picturehouse

DOCUMENTING THE PAST: three imaginative pieces that enrich the tapestry of collective memory.



TARZAN, DON QUICHOTTE AND US (TARZAN, DON QUICHOTTE ET NOUS) **UK PREMIERE**

Dir. Hassen Ferhani **DOC**
Algeria. 2013. 18min. Colour. Arabic with English subtitles.

Ambling along the Cervantes district of Algiers, from the Jardin d'Essai where the first Tarzan film was shot in 1923, to the Cervantes cave where the world famous author prepared his escape from Algeria, Ferhani teases out the interplay of subjective reality, legend and local history. An understated and charming film.

+ IN THE SILENCE, I FEEL THE EARTH ROLL (DANS LE SILENCE, JE SENS ROULER LA TERRE) **UK PREMIERE**

Dir. Mohamed Lakhdar Tati **DOC**
France/Algeria. 2010. 56min. Colour. Arabic, French with English subtitles.

In 1939, the end of the Spanish Civil War forced thousands of men, woman and children to flee Spain. The French administration in Algeria opened up camps to house them. Seventy years later, a young



Algerian decides to investigate. Although no archives or documents remain, a few traces have survived collective oblivion.

+ FRANTZ FANON: MEMORIES FROM THE ASYLUM (FRANTZ FANON: MÉMOIRE D'ASILE) **UK PREMIERE**

Dir. Abdenour Zahzah **DOC**
Algeria. 2002. 54min. Colour. B&W. French, Arabic with English subtitles.

A philosopher, revolutionary and theorist, Frantz Fanon's work inspired independence movements over decades and he remains today one of the most influential thinkers of post-colonial theory. Zahzah's rich and original piece alternates between the reconstitution of Fanon's life, an examination of his theories of identity and race, and present-day Joinville Hospital in Blida Algeria, where Fanon practised as a psychiatrist.

Introduced by Dr Karima Laachir, Senior Lecturer and Chair of the Centre for Cultural, Literary and Postcolonial Studies at SOAS.

Sun 2 Nov | 12:00 | Rich Mix

LIFE AND DEATH IN THE 90S: insightful and affecting award-winning shorts.



TOMORROW, ALGIERS? (DEMAIN, ALGER?)
UK PREMIERE

Dir. Amin Sidi-Boumediène
Algeria. 2011. 20min. Colour. Arabic, French with English subtitles.

Three disaffected youths hang out in their neighbourhood. They are discussing their best friend's imminent trip abroad as well as a curious event due to take place the next day: no one anticipates that it will herald a turning point in Algeria's contemporary history.

+ WE WILL NOT DIE (ON NE MOURRA PAS) **UK PREMIERE**

Dir. Amal Kateb
France. 2010. 21min. Colour. Arabic, French with English subtitles.

Friday's prayer, Algeria 1994. Journalist Salim is returning to his hometown of Oran after an assignment in Kabul. He joins his lover Houria who has anxiously been awaiting his return in a hideout. To celebrate their reunion, Salim pulls out a bottle of wine brought back from Afghanistan. The trouble is, Houria doesn't have a corkscrew.

+ THE DAYS BEFORE (LES JOURS D'AVANT)
UK PREMIERE

Dir. Karim Moussaoui
France/Algeria. 2013. 47min. Colour. Arabic with English subtitles.

Young Djaber and Yamina are neighbours on a housing estate near Algiers in the mid-1990s. Meeting the opposite sex is riddled with so many difficulties, they have almost stopped believing it possible. However, what had previously been only a muffled and distant violence erupts at their doorstep, changing their lives forever.

Followed by a Q&A with director Karim Moussaoui.

Mon 3 Nov | 18:00 | Hackney Picturehouse

PROTESTS AND REVOLUTIONS: civil society's forgotten stories.



BEFORE CROSSING THE HORIZON (AVANT DE FRANCHIR LA LIGNE D'HORIZON)
UK PREMIERE

Dir. Habiba Djahnine
France/Algeria. 2010. 64min. Colour. Arabic, French with English subtitles.

In the past few years, some have wondered why Algeria has remained "unaffected" by the Arab Spring. In this rare and prescient documentary, Djahnine explores the popular protests that unfolded in Algeria between 1988 and 2010, the year Tunisia began its Jasmine Revolution. Committed citizens, these grassroots militants candidly speak of their experiences, their words etched against their country's tormented contemporary history.

+ EQUIVOCAL CHRONICLES (CHRONIQUES ÉQUIVOQUES) **UK PREMIERE**

Dir. Lamine Ammar-khodja
Algeria. 2012. 60min. Colour. Arabic, French with English subtitles.

A series of chronicles about the celebration of the fiftieth anniversary of Algerian independence in 1962; equivocal fragments as stories that resonate to form a complex mosaic of the city of Algiers. Ammar-khodja's wanderings are as uncertain as they are bold, his investigation of society a springboard for his own idiosyncratic and provocative questioning.

Followed by a discussion with Hamza Hamouchene, Algerian activist, writer and co-founder of the Algeria Solidarity Campaign (ASC).

Mon 3 Nov | 20:30 | Hackney Picturehouse

AND LIFE GOES ON: beautifully observed shorts quietly reflecting on contemporary life.



UZZU UK PREMIERE



Dir. Sonia Ahnou
Algeria. 2011. 22min. Colour. Amazigh, Arabic with English subtitles.

Let's talk about love: Ahnou invites a group of university students and encourages them to discuss the topic. Simple and illuminating.

+ TELL ME (GOULIL) UK PREMIERE

Dir. Sabrina Draoui
France. 2009. 16min. Colour. French with English subtitles.

The alarm goes off, a young woman mechanically readies herself for the day. Doubts and desires surface, along with the burning question: what to do with one's body when one's soul is stifled within it?

+ SQUARE PORT SAID UK PREMIERE

Dir. Faouzi Boudjemai
Algeria/France. 2011. 5min. Colour. Arabic with English subtitles.

On a bus, a young man, a young woman and a child enter into silent communication: a brief and sweet encounter.

+ ANOTHER ORDINARY DAY (UNE JOURNÉE ORDINAIRE) UK PREMIERE

Dir. Bahia Allouache
Algeria. 2012. 22min. Colour. Arabic with English subtitles.

Salima has invited three girlfriends for tea. Her brother and his friends are on the terrace mending a satellite dish. It is 10 May 2012 in Algiers, the day of a decisive presidential election. . .

+ THE WINDOW (LE HUBLOT)* UK PREMIERE

Dir. Anis Djaad
Algeria. 2012. 20min. Colour. Arabic with English subtitles.

Two unemployed and disaffected youths only have the view of the sea to expand their otherwise bleak horizon. The construction of a new building threatens to obstruct their vista to life.

*Shortlisted for the 2014 Baobab Award (see p.19). Screening in collaboration with The Maghreb Cinema Series.

Wed 5 Nov | 18:15 | The Roxy
Sat 8 Nov | 16:00 | Ritzy Brixton



THE DESERT FOXES (A QUOI RÊVENT LES FENNECS?) UK PREMIERE



Dir. Sarah Tikanouine
France/Algeria. 2014. 48min. Colour. Arabic, French with English subtitles.

In this intimate documentary, we meet the players of the first Algerian women's national football team, some of whom live in France joining the squad for international games. Yet, French or Algerian, they share the same passion and commitment to this sport. Winners of the first Arab Nations Cup in 2006 and proud of their achievements, they nonetheless remain concerned about their future as footballers. Tikanouine's piece successfully captures the players' camaraderie, their hopes and their dreams and what it means to be a woman and a footballer in contemporary Algerian society.

Screening in collaboration with The Maghreb Cinema Series and Culturama. Followed by a Q&A with director Sarah Tikanouine + Film Africa LIVE! (see p.27)

Wed 5 Nov | 20:00 | The Roxy



The Panafrican Festival of Algiers (Le Festival Panafricain d'Alger 1969)



Dir. William Klein
Algeria/France. 1969. 90min. Colour. French, Arabic with English subtitles.

This little known masterpiece of a documentary by the photographer, painter and graphic artist William Klein plunges us into the very heart of the 1st Panafrican Cultural Festival held in Algeria in 1969. This historic festival brought a global spotlight on African culture and arts, celebrating the liberation of African nations from colonial rule and calling for the same freedom for the rest of the continent. The spirit of the documentary is: "African culture will be revolutionary, or it will not be".

Screening in collaboration with Culturama. Followed by a discussion with Hamza Hamouchene, Algerian activist, writer and co-founder of the Algeria Solidarity Campaign (ASC), and Kevin Bismarck Cobham, member of the legal and constitutional committee of the National African People's Parliament.

Thu 6 Nov | 18:45 | Genesis Cinema



100% DAKAR – MORE THAN ART DOC UK PREMIERE

Dir. Sandra Krampelhuber
Austria/Senegal. 2014. 62min. Colour. French with English subtitles.

A vibrant portrait of one of West Africa's most lively creative arts scenes, 100% Dakar – More Than Art follows the young artists who see themselves as agents of change for their generation. Featuring fashion designers, Hip Hop musicians, graffiti artists, a photographer, an art blogger, dancers and many other cultural entrepreneurs, this exuberant documentary reveals a burgeoning community who stand for a passionate, collective and creative fight against all economic and political burdens in the name of unity – “l'union fait la force”.

+ UNDER THE STARRY SKY (see p.16)

Followed by a Q&A with director Sandra Krampelhuber.

Tues 4 Nov | 18:30 | Hackney Picturehouse



ADY GASY: THE MALAGASY WAY DOC UK PREMIERE

Dir. Lova Nantenaina
France/Madagascar. 2014. 84min. Colour. Malagasy, French with English subtitles.

Boldly imagining a world where we don't look to academics and policy experts for answers on how to survive an economic crisis, Ady Gasy follows artists, farmers and craftsmen as the wise voices building a new society. This poetic documentary welcomes you to the Malagasy way of life where proverbs decorate speech; where from used cans, maracas and oil lamps are made, and with zebu bones from the dump, soap and medication are created. Welcome to a world where despite the daily adversity, music, joie de vivre, fraternal support and, above all, a sense of creative recycling thrives.

+ THE THIRD HAND (see p.23)

Followed by a Q&A with director Lova Nantenaina.

Sun 2 Nov | 18:30 | Hackney Picturehouse



AFRICA: A VOYAGE OF DISCOVERY - EPISODE 8: THE LEGACY (FREE) DOC

UK. 1984. 60min. Colour. English.

This final episode of Basil Davidson's 1984 African history series explores the challenges and successes of the newly independent African states in the aftermath of colonial rule. Through interviews with statesmen, including Robert Mugabe in Zimbabwe, Shehu Shagari in Nigeria and Leopold Senghor in Senegal, Basil Davidson looks at how the continent is seeking ways of coming to terms with its colonial past. Covering rapid urbanisation, resource-dependent economies, unemployment and patrimonialist politics, Davidson's concluding episode is as relevant today as it was 30 years ago.

Screening in partnership with the Centre of African Studies. Followed by a panel discussion with Mick Csacky, Executive Producer of the series, and Gus Casely-Hayford, Cultural Historian and Research Associate at the Centre of African Studies.

Wed 5 Nov | 19:00 | SOAS



THE ART OF AMA ATA AIDOO DOC UK PREMIERE

Dir. Yaba Badoe
Ghana/USA/UK. 2014. 78min. Colour. English subtitles.

Described as a trailblazer for an entire generation of writing talent, including internationally acclaimed Nigerian writer Chimamanda Ngozi Adichie, Yaba Badoe's riveting documentary follows the great Ama Ata Aidoo over the course of an eventful year. We join Aidoo as she travels home to her ancestral village in Ghana, is feted at a Colloquium in her honour in the United States and attends the premiere of her seminal play Anowa. The Art of Ama Ata Aidoo celebrates and reflects on the artistic contribution of one of Africa's most important female writers working today.

+ KEN BUGUL – NOBODY WANTS HER (see p.13)

Followed by a Q&A with director Yaba Badoe.

Sat 1 Nov | 12:00 | Rich Mix



ASNI: COURAGE, PASSION & GLAMOUR IN ETHIOPIA LONDON PREMIERE DOC

Dir. Rachel Samuel
Ethiopia. 2013. 80min. Colour. Amharic with English subtitles.

A documentary about the extraordinary artist, Asnaketch Worku, who is as much a cultural icon to Ethiopians as Billie Holiday is to Americans and Edith Piaf to the French. Asnaketch lived her life on the edge of her artistry, over the edge of her passions. She brought high standards to theatre and excitement to music in conservative Ethiopia through the 1950 and 60s. Her gift and transparent nature made her infectious to audiences not only in Ethiopia but also around the world.

+ NATSANAT (see p.22) DOC

Sat 8 Nov | 16:30 | Hackney Picturehouse



DAKAN

Dir. Mohamed Camara
Guinea. 1997. 87min. Colour. French with English subtitles.

Manga and Sory are deeply in love, but their love is an unspoken taboo in their society. The two young men battle family and societal prejudice as they struggle to hang on to one another. But will their love survive? Widely considered the first gay film from West Africa, Dakan was shot on location in Guinea and premiered at the 1997 Cannes Film Festival in 1997. Authentic and heart-breaking, Dakan (meaning destiny) is a compassionate portrayal of the gay experience in Guinea in the 1990s.

+ THE OTHER WOMAN (see p.20)

In partnership with South by South, programmed by Joseph A. Adesunloye, and supported by Africa Rise at Naz Project. Followed by a panel discussing LGBT rights in Africa.

Fri 7 Nov | 19:00 | South London Gallery



DIFRET PREVIEW

Dir. Zeresenay Berhane Mehari
USA/Ethiopia. 2014. 99min. Colour. Amharic with English subtitles.

Three hours outside of Addis Ababa, a bright 14-year-old girl is on her way home from school when men on horses swoop in and kidnap her. The brave Hirut grabs a rifle and tries to escape, but ends up shooting her would-be husband. In her village, the practice of abduction into marriage is common and one of Ethiopia's oldest traditions. Meaza Ashenafi, an empowered and tenacious young lawyer, arrives from the city to represent Hirut and argues that she acted in self-defence. Based on a real-life story, Difret goes beneath the layer of polite social customs to explore an aggressively rooted patriarchy that perpetuates abuse and injustice for women in Ethiopia. Exploring the complexity of a country's journey towards equal rights, Difret portrays the courageous generation of women that are spearheading this necessary transformation.

Sun 2 Nov | 18:00 | Ritzy Brixton



A DOOMED GENERATION (OULED AMMAR) EUROPEAN PREMIERE DOC

Dir. Nasreddine Ben Maati
Tunisia. 2014. 61min. Colour. Arabic with English subtitles.

Through the testimonies of five bloggers jailed a few days before the January 14th Revolution in Tunisia, A Doomed Generation charts the struggle of cyber dissidents against Ben Ali's censorship. This insightful documentary traces the bloggers' activism and mobilisation through the web and their influence over social media networks. It is also a report of the disillusionment of the Tunisian youth who, in the aftermath of the Revolution, have been deprived of their aspirations for freedom and democracy.

+SPRING SHOOTS (see p.23)

+VIRTUAL (see p.25)

Wed 5 Nov | 18:30 | Ritzy Brixton



FEVERS (FIÈVRES) UK PREMIERE

Dir. Hicham Ayouch
France/Morocco/UAE/Qatar. 2014. 90min. Colour. French with English subtitles.

In and out of foster homes since the age of five, 13 year old Benjamin is at war against the world. When his mother goes to jail and reveals the existence of his biological father, Benjamin sees a way out and agrees to live with this unknown man. This man is Karim, in his forties and living with his parents in a suburban ghetto in Paris. He is broken by life. Benjamin's sudden arrival will test this family to its limits as he hurtles down a path of self-destruction.

+ **THE GREAT SAFAE** (see p.22)

Sat 8 Nov | 16:00 | Ciné Lumière



THE FORGOTTEN KINGDOM PREVIEW

Dir. Andrew Mudge
South Africa/Lesotho/USA. 2013. 102min. Colour. Southern Sotho with English subtitles.

This multi award-winning feature (including Best Picture Winner at Woodstock Film Festival) follows young Atang who returns from the city of Johannesburg to the remote, mountainous village of his birth in Lesotho where he has been summoned to bury his estranged father. Befriended by an orphan herd-boy and stirred by memories of his youth, he falls in love with his childhood friend, Dineo, now a radiant young teacher. Through her, Atang is drawn to the mystical beauty and hardships of his people, and faces his own bittersweet reckoning.

+ **UDUDEAGU** (see p.24)

Sat 8 Nov | 18:30 | Ritzy Brixton



HORIZON BEAUTIFUL

Dir. Stefan Jäger
Switzerland/Ethiopia. 2013. 91min. Colour. English, Amharic with English subtitles.

In this feel-good comedy for all the family we meet Ethiopian street kid Admassu, a spritely schemer with hopes of escaping poverty through football stardom. Such an opportunity arises in the form of Franz, an unwitting international sports mogul who visits Addis Ababa on a PR campaign promoting football as a fountain of hope for the Ethiopian people. After Admassu's plot to kidnap Franz goes awry, the two find themselves alone together trying to navigate the East African wilderness. On their rambling journey, they attempt to out-scheme each other and out-run chance, but also come upon a genuine opportunity to redefine themselves.

+ **THE MARKET KING** (see p. 22)

Sun 2 Nov | 15:30 | Hackney Picturehouse



I LOVE KUDURO UK PREMIERE



Dir. Mário Patrocínio
Angola/Portugal. 2014. 94min. Colour. Portuguese with English subtitles.

Kuduro (which literally means 'hard ass') is an urban cultural movement born in Angola in the last decade of the country's civil war. Created in the raves of downtown Luanda, and spreading to other cities and suburbs of Angola, Africa and the rest of the world, kuduro is simultaneously a dance, a genre of music and a whole lifestyle. It is now present in every aspect of Angolan popular culture with lyrics that scores of young Angolans and Africans can relate to. This engaging and fun documentary follows the most idolised kuduro stars, including appearances from Bruno de Castro, Eduardo Paim, Sebém, Nagrelha, Hochi Fu, Namayer, Tchobari, Títica, Francis Boy and Cabo Snoop.

Followed by Q&A with director Mário Patrocínio + **FILM AFRICA 2014 CLOSING PARTY** (see p. 27)

Sat 8 Nov | 20:30 | Hackney Picturehouse



KADJIKE LONDON PREMIERE

Dir. Sana Na N'Hada
Bissagos Islands/Guinea-Bissau. 2013. 115min. Colour. Creole with English Subtitles.

Kadjike translates as the sacred place of initiation, where knowledge is transmitted from generation to generation. As if in the original paradise, the inhabitants of the Bissagos archipelago, located in the west coast of Africa, live according to ancient traditions and in absolute respect for nature, until a gang of drug dealers occupies their sacred islands. The medicine man dies and everything seems lost, until his young successor decides to fight the invaders to save his village.

+ **FISH OF THE LAND** (see p. 22)

Fri 7 Nov | 18:30 | Ritzy Brixton



KEN BUGUL: NOBODY WANTS HER DOC UK PREMIERE

Dir. Silvia Voser
Switzerland/France. 2013. 62min. Colour. French with English subtitles.

Ken Bugul: Nobody Wants Her is a filmic ode to the brilliance of this revered Senegalese writer. Determined to set her own path in life, Ken Bugul left Senegal and spent 20 years living in Europe. Encountering crushing rejection upon her return to Senegal, at her most destitute and desperate, Bugul sought refuge in her writing. Her debut novel, *The Abandoned Baobab*, already captured Bugul's unique idiosyncratic style and cemented her position as a novelist. Painting a mosaic picture of Bugul's life and times, this powerful documentary leads us into the secret world of a transgressive African woman artist and her brave fight for freedom and acceptance.

+ **THE ART OF AMA ATA AIDOO** (see p. 10)

Sat 1 Nov | 12:00 | Rich Mix



KINYARWANDA

Dir. Alrick Brown
Rwanda/USA/France. 2011. 100min. Colour. English. Kinyarwanda with English subtitles.

During the Rwandan genocide, when neighbours killed neighbours and friends betrayed friends, some crossed the lines of hatred. A young Tutsi woman and a young Hutu man fall in love, a soldier struggles to foster a greater good, and a priest grapples with his faith in the face of unspeakable horror. Interweaving six different tales, Kinyarwanda presents a complex and complete depiction of the human resilience and the struggle brave Rwandans fought to keep their humanity during the genocide. The film pays homage to many using the voices of few.

+ **UMUDUGUDU: RWANDA 20 YEARS ON** (see p.24) DOC

Followed by a panel discussion on the genocide and the peace and reconciliation process in present day Rwanda.

Sun 2 Nov | 20:30 | Ritzy Brixton



N: THE MADNESS OF REASON LONDON PREMIERE

Dir. Peter Krüger
Belgium/Netherlands/Germany. 2014. 102min. Colour. French, Bambara, Dioula, Sénoufo, Songhoy, Agni with English subtitles.

Frenchman Raymond Borremans left Europe for West Africa in the mid-20th century to devote his life to the creation of the first encyclopedia of this 'other' world. An ambitious scholar, he yearned for eternal recognition, but died having only reached the letter N. Written by award-winning Nigerian writer Ben Okri, *N: The Madness of Reason* is the poetically scripted story of how Borremans tries to complete his unfinished encyclopedia from beyond death.

+ **HOMECOMING** (see p.20)

Followed by a Q&A with writer Ben Okri.

Tue 4 Nov | 20:30 | Ritzy Brixton



NATIONAL DIPLOMA (EXAMEN D'ÉTAT)

DOC

Dir. Dieudo Hamadi
France/Congo. 2014. 92min. Colour. French with English subtitles.

This stirring observational documentary follows a group of young Congolese high school students who are about to sit the exam for their National Diploma - the equivalent of the French baccalaureate - in Kisangani, Democratic Republic of Congo. In a dubious fee-collection routine for the featured school, the teachers demand payments directly from their students and expel anyone who doesn't comply. Fed up with the system, a group of expelled students decide to get together and start their own study centre in a rented house. Director Hamadi's camera follows the young students in their exam preparations with remarkable intimacy and the suspense builds as exam day draws closer. What lengths will the students go through to pass this crucial test that holds the key to their future?

Sun 2 Nov | 16:00 | Ritzy Brixton



NJINGA, QUEEN OF ANGOLA (NJINGA, RAINHA DE ANGOLA) UK PREMIERE

Dir. Sergio Graciano
Angola. 2013. 109min. Colour. Portuguese with English subtitles.

In 17th century Angola, a woman leads her kingdom in a 40-year struggle for freedom and independence. Her name is Njinga. She will be known as Queen Njinga. Born into a patriarchal society, Njinga defied tradition to become queen at the age of 50 with the aim of ensuring her people were kept safe from the Portuguese slave traders. A true story of unrivalled determination, Njinga stands today as a symbol of resistance, fully embodying the motto: "those who fight, fight to win".

+ TWAAGA (see p.24)

Followed by a Q&A with lead actress
Lesliana Pereira.

Thurs 6 Nov | 18:00 | Hackney Picturehouse



OCTOBER 1 UK PREMIERE

Dir. Kunle Afolayan
Nigeria. 2014. 145min. Colour. English, Igbo, Yoruba, Hausa with English subtitles.

It's September 1960. Nigeria is on the verge of independence from British colonial rule. Northern Nigerian police detective, Dan Waziri, has been urgently dispatched south to solve the mysterious murder of a woman. With local tensions high on the eve of independence, Waziri faces a race against time to crack the case before any more women are killed. With pressure mounting, detective Waziri is pulled into a game of cat and mouse as he and the killer try to outwit each other, leading to a climactic showdown all before the British flag is lowered and the Nigerian flag raised on Independence Day - October 1st.

Followed by a Q&A with director Kunle
Afolayan.

Mon 3 Nov | 18:30 | Ritzy Brixton



ONYE OZI (THE MESSENGER)

Dir. Obi Emelonye
UK. 2013. 89min. Colour. Igbo with English subtitles.

Award-winning director Obi Emelonye breaks new ground in Nollywood filmmaking with a first-of-its-kind Nigerian language film set in London and performed exclusively in Igbo (by both Nigerian and British actors). This psychological comedy thriller stars Okey Bakassi, one of Nigeria's beloved comedians, as an immigrant fresh to London with high expectations and a two-year plan to return to Nigeria a rich man. Wanting to make his mother tongue, Igbo, the star attraction and marking a return to his roots and the origins of Nollywood, Emelonye has produced an entertaining and accomplished crowd-pleaser in Onye Ozi.

+ THE LINE-UP (see p.20)

Followed by a Q&A with director Obi
Emelonye.

Sat 8 Nov | 20:30 | Ritzy Brixton



SUNS (SOLEILS) LONDON PREMIERE

Dir. Olivier Delahaye & Dani Kouyaté
Burkina Faso/France. 2014. 96min. Colour. French with English subtitles.

An allegorical road-movie that transcends both space and time through a whimsical tracing of African history. Set against the backdrop of Burkina Faso's stunning landscape, *Soleils* follows the adventures of Sotigui, a wise griot, who is entrusted with curing Dokamisa, a young girl struck by amnesia. Together they begin a healing journey that takes them through Africa's rich history – from the Mandingo Empire of the 13th century through to the cells of Robben Island – meeting along the way the many 'suns' (icons) of African literature, folklore and politics. Through their quest, Sotigui and Dokamisa reveal the pride of the continent, reminding us of how much Africa has given the world.

+ DIALEMI (see p.21)

Sun 2 Nov | 20:30 | Hackney Picturehouse



SUFFERING IS A SCHOOL OF WISDOM (LA SOUFFRANCE EST UNE ÉCOLE DE SAGESSE) UK PREMIERE

Dir. Astrid Ariane Atodji
Congo-Brazzaville/France. 2014. 72 mins. Colour. Fon, French with English subtitles.

Since his arrival in Cameroon 40 years ago, Atodji's father has never set foot in his native Benin. What would have pushed him to leave without a trace, to abandon his parents, siblings, as well as the daughter he had in Benin the very same year of his self-imposed exile? No longer able to unable to ignore these gnawing questions, Atodji embarks on a journey to Benin hoping to find her relatives, as well as answers. In this emotive documentary, award-winning Atodji bravely confronts her family's past and her own vulnerabilities, exploring notions of identity and belonging that help her understand not only her own personal story, but a wider history.

Sat 1 Nov | 15:30 | Ritzy Brixton



THE SUPREME PRICE

Dir. Joanna Lipper
Nigeria/USA. 2013. English. 75min. Colour. English.

Tracing the evolution of the pro-democracy movement in Nigeria and efforts to increase the presence of women in leadership roles, *The Supreme Price* is a riveting action-thriller documentary that combines daring reporting, behind the scenes access and heart-stopping archive footage of Nigeria in some of her most unstable and violent periods. The film follows Hafsat Abiola, whose past is inextricably linked to her homeland. Following the annulment of her father's victory in Nigeria's Presidential Election and her mother's assassination by agents of the military dictatorship, Abiola continues the fight to transform a corrupt culture of governance into a democracy capable of serving Nigeria's most marginalized population: women.

Followed by a Q&A with Hafsat Abiola and director Joanna Lipper.

Thurs 6 Nov | 18:30 | Hackney Picturehouse



THEY ARE THE DOGS (C'EST EUX LES CHIENS) LONDON PREMIERE

Dir. Hicham Lasri
Morocco. 2013. 85min. Colour. Arabic with English subtitles.

Set in Morocco in the midst of the Arab Spring, *They Are The Dogs* follows a TV crew who discover an old man, Majhoul, secretly imprisoned during the country's 1981 riots and recently released after 30 long years. Wandering the streets in a daze, Majhoul is on a relentless quest to resolve his past - a journey the TV crew decides to document. Aply described as a "tragic, poetic fable in Casablanca past and present", Hicham Lasri's accomplished feature is characterised by a profound sense of discontent. Walking the line between fiction and documentary, the film highlights the manipulative nature of media, whether in the service of news or in the pursuit of one's own truth.

+ EL BOSTAN EL SAEED STREET (see p.21)

Wed 5 Nov | 20:30 | Ritzy Brixton



UNDER THE STARRY SKY (DES ETOILES)

Dir. Dyana GAYE
France/Senegal. 2013. 88min. Colour. French with English subtitles.

Dyana Gaye's debut feature is a textured exploration of the African Diaspora and the fragile hopes of those looking for a new life or revisiting an old one. The three finely crafted narrative arcs of Sophie, Abdoulaye and Thierno become entwined as they make their way between Turin, Dakar and New York. From initial strife and disillusionment to decisive decisions and actions, all three struggle to take hold of their futures and find their personal freedom. Under The Starry Sky is a rich emotional tapestry of both joy and heart-break that draws attention to the hopes and dreams of contemporary emigration.

+ 100% DAKAR — MORE THAN ART (see p.10)

Tues 4 Nov | 18:30 | Hackney Picturehouse



VIRGIN MARGARIDA (VIRGEM MARGARIDA)

Dir. Licinio Azevedo
Mozambique/France/Portugal. 2012. 90min. Colour. French, Portuguese with English subtitles.

Set in Mozambique in 1975 in the immediate aftermath of the country's war of independence, Virgin Margarida tells the story of a group of female sex workers who are captured by revolutionary soldiers and sent deep into the countryside to be 're-educated'. Although Maria João, the officer in charge of the programme, is driven by idealistic notions, she is perfectly willing to subject her prisoners to torture. Members of the captured group of women take it upon themselves to look out for Margarida, a 16 year-old girl who stands falsely accused of prostitution and transpires to be a virgin.

Followed by a Q&A with executive producer Pedro Pimenta.

Fri 7 Nov | 20:30 | Ritzy Brixton



WHITE SHADOW

Dir. Noaz Deshe
Tanzania/Germany/Italy. 2013. 115min. Colour. Swahili with English subtitles.

Noaz Deshe's phenomenal debut feature is a disturbing coming-of-age story following a young albino boy from Tanzania who is trying to navigate the world with a price on his head. After witnessing his father's murder in his home village, Alias gets sent away by his mother to find refuge in the city. Being a fast learner, Alias quickly finds his way in the city, selling sunglasses, DVDs and mobile phones under the care of his uncle Kosmos. Gradually the city becomes no different than the bush and Alias soon realizes that wherever he may be, the same rules of survival apply. Executive Produced by Ryan Gosling, White Shadow intersperses handheld realism with moments of dream-like escape, presenting a haunting and dramatic picture of a place where "albinos don't die, they just disappear".

Thu 6 Nov | 18:30 | Ritzy Brixton



WOMEN, ENTIRELY WOMEN (FEMMES, ENTIÈREMENT FEMMES) **UK PREMIERE**

Dir. Dani Kouyaté and Philippe Baqué
Mali/France. 2014. 66min. Colour. French, Moré with English subtitles.



From now on, mutilated women have hope. Created by a French urologist, surgical restoration of the clitoris has become possible. Burkina Faso is the first African country where this procedure has been made available. But prevalent societal taboos still make it difficult for women to benefit from it. The individual testimonies in this documentary transform into a heart-breaking collective cry, begging the question: will the restoration of the clitoris one day become a recognised human right?

Followed by an FGM panel in partnership with The Foundation for Women's Health, Research and Development (FORWARD).

+ NOLA (see p.23)

Sat 1 Nov | 13:00 | Ritzy Brixton

Established in 2011, the Film Africa Baobab Award for Best Short Film exists to recognise and support new talent from emerging African filmmakers, putting in evidence our commitment to nurture and support new voices in African filmmaking. The Award consists of a £1,000 cash prize. Nine shorts directed by up-and-coming directors from across the continent and the diaspora have been selected to vie for the 2014 Baobab Award. The award will be judged by a three-person jury of film professionals including African film curator **Keith Shiri**, writer and filmmaker **Rungano Nyoni** and writer **Ade Solanke**.



AFRONAUTS

Dir. Frances Bodomo
USA/Ghana. 2014. 14min. B&W. English.

On 16 July 1969, America prepares to launch Apollo 11. Thousands of miles away, the Zambia Space Academy hopes to beat America to the moon. Inspired by true events, this lyrical short is pure hypnotic awe.

At the age of 26, Brooklyn-based Ghanaian filmmaker **Frances Bodomo** is rapidly establishing herself as a definite African cinematic voice to keep an eye on. After her promising debut short film *Boneshaker* (2013) starring Oscar-nominated Quvenzhané Wallis, this 'moonlike' retelling of the Zambian space programme story might well deliver a new celestial body.

Sat 1 Nov | 16:00 | Hackney Picturehouse



BEHIND THE DOOR (WARA EL-BAB) UK PREMIERE

Dir. Adham Elsherif
Egypt. 2013. 20min. Colour. Arabic with English subtitles.

A boy is left home alone with strict instructions from his severe mother, who warns that any transgression will summon the one-legged monster. With stunning cinematography and art direction, and a pace that allows the perception of his environment by a child to convincingly unfold, *Behind the Door* is a wonderful coming-of-age tale.

Adham Elsherif was born in Giza in 1988 and is a graduate of the Higher Cinema Institute in Cairo. His previous short "A Resident of the City" was screened at the Rotterdam Film Festival and was in competition at the Dubai Film Festival.

Sat 1 Nov | 11:00 | Rich Mix Main Space
Sat 8 Nov | 16:00 | Ritzy Brixton



BOBBY UK PREMIERE

Dir. Mehdi M. Barsaoui
Tunisia. 2013. 18min. Colour. Arabic with English subtitles.

It's the new school year and for the first time, eight-year old Fares is allowed to walk to school on his own. On his way he encounters a stray dog he names Bobby. A beautiful friendship develops between the two, but it becomes threatened when Fares decides to bring Bobby home. . .

Bobby is **Mehdi M. Barsaoui's** second work behind the cameras, after graduating as a film editor from the Institut Supérieur des Arts Multimédias (Isamm) in Tunisia, and pursuing his film studies in Bologna, Italy. His first short film *A Ma Place* (2010) was presented in various international festivals including Dubai, Roma and Cartagena.

Sat 1 Nov | 16:00 | Hackney Picturehouse



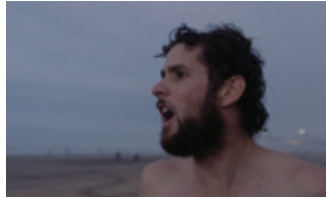
KANYEKANYE LONDON PREMIERE

Dir. Miklas Manneke
South Africa. 2013. 25min. Colour. Zulu with English subtitles.

A forbidden romance between two township teenagers, Kanyekanye (meaning together) tells the story of a town long divided by a line to mark territories belonging to the red and green camps. A young man from the green side falls in love with a girl from the red side of town. But can their love survive the colour divide?

Miklas Manneke graduated from the South African School of Motion Picture Medium and Live Performance (AFDA) in 2013. His graduation film Kanyekanye was a finalist at the 40th Student Academy Awards, has won The South African Film and Television Award, as well as the Audience Choice Award at CinéSud Festival in France and the Chicago International Film Festival.

Sat 1 Nov | 16:00 | Hackney Picturehouse
Sat 1 Nov | 11:00 | Rich Mix Main Space
Tue 4 Nov | 10:00 | Ritzy Brixton



THE MAN WITH A DOG (MOUL IKELB) UK PREMIERE

Dir. Kamal Lazraq
France. 2014. 27min. Colour. Arabic with English subtitles.

Youssef lives as a reclusive outcast. His sole friend is his dog, Chagadai. One evening at the beach, the dog disappears. In order to find him, Youssef must engage in a dangerous quest in Casablanca's slums.

Moroccan filmmaker **Kamal Lazraq** was born in 1984 in Casablanca and educated at La Fémis in Paris. His previous credits include his 2011 graduation short film Drari, which was awarded a Student Film recognition by Cinéfondation in Cannes.

Sat 8 Nov | 16:00 | Ritzy Brixton



REST IN PEACE (ALF RAHMA WE NOUR) EUROPEAN PREMIERE

Dir. Dina Abd Elsalam
Egypt. 2014. 16min. Colour. Arabic with English subtitles.

Trying to spend the night together after one of them has just lost her husband, two sisters settle in for a night of praying and introspection, listening to Qur'anic recitals. However, far from being a quiet night in, the evening takes a rather unexpected turn.

Dina Abd Elsalam is an Egyptian filmmaker, novelist, and a Professor at Alexandria University. Rest in Peace follows her first short This is Not a Pipe (2010), which received the Arab Women Filmmakers Award from the Baghdad International Film Festival in 2011. Both works address women's issues which, the filmmaker confessed, were topics she was more sensitive towards. On this subject, she said: 'To be an artist is to embrace human suffering in its entirety, and to perceive beauty wherever you can find it'.

Sat 8 Nov | 16:00 | Ritzy Brixton



THE RICE BOY (LE PETIT BONHOMME DE RIZ) UK PREMIERE

Dir. Rianando Ludovic Randriamanantsoa
Madagascar. 2013. 25min. Colour. Malagasy with English subtitles.

In the ghetto of Antananarivo, a little boy routinely steals rice from passers-by in order to feed himself and his family. One day, the boy follows a lone man he has been stealing from, only to discover that he also, has a family.

Ludovic Rianando Randriamanantsoa worked as a writer for the Malagasy National Television before being awarded a scholarship to study at the Academy of the Visuals Arts of Marrakech, Morocco. With The Rice Boy, Randriamanantsoa's presents us with a film that is at once raw and deeply moving.

Sat 1 Nov | 16:00 | Hackney Picturehouse



STONES' TRAVELS (FARAW KA TAAMA)
UK PREMIERE

Dir. Seydou Cissé
Mali. 2012. 11min. Colour. Bambara with English subtitles.

Miracles are occurring in a village, stones are whipped about in the wind. Further mysterious events lead us to the view of a magnificent bridge. Based on the animist legend of the travels of stones, Cissé's film exquisitely brings to life Malian cosmology whilst paying homage to all the workers sacrificed in building the Markala Bridge.

Seydou Cissé is a graduate from the Studio national des arts contemporains – Le Fresnoy, in France. Stones' Travels is an assured student film in which he seeks to probe the relationship and similarities between animation film and the world of animism.

Sat 8 Nov | 16:00 | Ritzy Brixton



THE WINDOW (LE HUBLOT) UK PREMIERE

Dir. Anis Djaad
Algeria. 2011. 20min. Colour. Arabic with English subtitles.

Two unemployed and disaffected youths only have the view of the sea to expand their otherwise bleak horizon. The construction of a new building threatens to obstruct their vista to life.

Anis Djaad is a former journalist and a writer born in Algiers in 1974. The Window is his first short. A deceptively tranquil film that sheds light on circumstances that cast a blight on the hopes of young men, it is executed with remarkable poise and sensitivity.

Sat 8 Nov | 16:00 | Ritzy Brixton
Wed 5 Nov | 18:15 | The Roxy

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FOR MORE INFO - WWW.RESTLESSTALENT.COM/TRP



JOHANNESBURG: BERA

Dir. Vincent Moloï
2013. 13min. Colour. English.

Long after his friends and family have moved on, Jewish pensioner Aaron Zukerman remains in his inner-city apartment, his world receding while the city envelopes his memories and happiness. His only focus is on weekly meetings with a kindly prostitute. When she is unexpectedly replaced, a chain of events are set in motion that inspire Aaron to reevaluate his place in the world. Bera is a gentle, elegiac sonnet to the power of reinvention in the face of rapid urbanization.

**Screening with SOFT VENGEANCE:
ALBIE SACHS & THE NEW SOUTH AFRICA**
(see p.5)

Wed 5 Nov | 18:30 | Hackney Picturehouse



NAIROBI: HOMECOMING

Dir. Jim Chuchu
2013. 11min. Colour. English, Kiswahili with English subtitles.

Fantasy, science fiction and infatuation fuse as an obsessed neighbour invents ever stranger scenarios for wooing the girl of his dreams. Nairobi is being threatened with imminent extinction; this is Max's last chance to save girl next door Alina and win her affections. However, a mysterious stranger stands in the way of his happiness. A quirky look at obsession and the desire to be noticed.

**Screening with N: THE MADNESS OF
REASON** (p.13)

Tue 4 Nov | 20:30 | Ritzy Brixton



LAGOS: THE LINE-UP

Dir. Folasaking Iwajomo
2013. 13min. Colour. English, Pidgin, Yoruba with English subtitles.

Ten men in a taxi, strangers to each other, head to an unusual line-up, where they must strip and subject themselves to blindfolds and inspection by a mysterious woman and her charge. Only seven can go home with a big monetary reward. For those left behind, the attrition continues. But what is the price of being chosen? Iwajomo's spooky, disturbing short confronts the perils of the poverty trap and the abuse of the desperate, in an allegory of the exploited.

**Screening with ONYE OZI (THE
MESSENGER)** (see p.14)

Sat 8 Nov | 20:30 | Ritzy Brixton



**DAKAR: THE OTHER WOMAN (L'AUTRE
FEMME)**

Dir. Marie KA
2013. 12min. Colour. French with English subtitles.

A brave film set in the secret world of multiple spouse households. Madeleine, a housewife in her fifties, discovers her true self when she has to welcome her husband's young second wife to their home. The relationship between these two women defies conventional norms. Their potent intimacy has the potential to blow apart a stable domestic situation and to rewrite the story of both their lives. A bold, beautifully acted piece, sensitively filmed against the backdrop of a colourful and beguiling Dakar.

Screening with DAKAN (p.11)

Fri 7 Nov | 19:00 | South London Gallery



THE ANIMAL PARTY (YARAWIT DIGIS)
UK PREMIERE

Dir. Ezra Wube
Ethiopia/USA. 2012. 10min. Colour. Amharic with English subtitles.

In this animated film based on an Ethiopian folk story, all the animals of the world get together for a party. When the beverages run out, who will be willing to get more? Ezra Wube's wonderfully evocative work is created using the painstaking technique of time-based painting which combines traditional painting methods with technology, and where the art is drawn on a single canvas, photographed, and erased to start anew.

Part of our Family Day and our schools programme (p.26)

Sat 1 Nov | 11:00 | Rich Mix
Tue 4 Nov | 10:00 | Ritzy Brixton



DANCING IN A NIGHTMARE
WORLD PREMIERE



Dir. Selim Rebii
Tunisia. 2014. 20min. Colour. Arabic with English subtitles.

In a post-revolution Tunisia, still under terrorist threat, a depressed filmmaker tries to push a dancer into embracing an old dream of dancing freely in the streets. To do this he has to help his friend abandon all restraint and overcome insurmountable personal fears. Almost unclassifiable, this documentary is a uniquely styled filmic poem of hope and humanity.

Screening with HEAR ME MOVE (p.6)

Fri 7 Nov | 18:30 | Hackney Picturehouse



DIALEMI (SHE'S HAVING FUN)

Dir. Nadine Ostsobogo
Gabon. 2013. 21min. Colour. French with English subtitles.

In a house overlooking the sea, a sculptor lives alone surrounded by a universe of melancholy and solitude. He keeps attempting to shape a human face from stone. He chips away with his chisel seeking his inspiration, his abstract love - Dialemi. He is waiting for his muse. One afternoon, she appears. For a fleeting moment, life becomes sweeter. But she never stays long...

Screening with SUNS (see p.15)

Sun 2 Nov | 20:30 | Hackney Picturehouse



EL BOSTAN EL SAEED STREET
EUROPEAN PREMIERE

Dir. Maysoun El Massry
Egypt. 2014. 16min. Colour. Arabic with English subtitles.

A Seventy year-old man returns to the street where he spent his childhood. Rowing a boat back home, Saied's memories float around him as he passes many dilapidated buildings, looking out for the home of his beloved Narges. On encountering a postman dumping letters he's failed to deliver, Saied walks with him, recounting the story of his life on El Bostan El Saeed Street. As he searches for fragments of his past, the old man becomes young once again.

Screening with THEY ARE THE DOGS (see p.15)

Wed 5 Nov | 20:30 | Ritzy Brixton



FISH OF THE LAND (SAMAKI MCHANGANI) EUROPEAN PREMIERE

Dir. Amil Shivji
Tanzania. 2014. 30min. Colour. Swahili with English subtitles.

On the auspicious day when Godfrey is launching his Tanzanian cellular company, he is involved in a car accident resulting in the death of a local fish seller. Haunted by his series of choices, our young and ambitious entrepreneur reveals more than one face of 'Africa rising'. As land is snatched up by new companies and local people are left destitute, this short addresses the human cost of Africa's burgeoning economic development.

Screening with KADJIKE (see p.13)

Fri 7 Nov | 18:30 | Ritzy Brixton



THE GREAT SAFAE (LA GRANDE SAFAE) WORLD PREMIERE

Dir. Randa Maroufi
Morocco. 2014. 16min. Colour. Arabic with English subtitles.

This experimental piece is inspired by a real-life character known as The Great Safae. A transvestite, he spent part of his life working as a domestic for Maroufi's family in Morocco, who were quite unaware of his "true" sexual identity.

Screening with FEVERS (see p.12)

Sat 8 Nov | 16:00 | Ciné Lumière



THE MARKET KING (SOKO SONKO) EUROPEAN PREMIERE

Dir. Ekwa Msangi
USA/Kenya. 2014. 20min. Colour. Kiswahili, Sheng, English with English subtitles.

When her mother falls sick, Kibibi's father, Ed, is tasked with taking her to the market to get her hair braided before school begins. Well-meaning Ed finds himself thrown head first into an unknown world where no man has gone before, with hilarious consequences. A fun yet affecting film with a light touch, The Market King explores the bond between father and daughter.

Screening with HORIZON BEAUTIFUL (see p.12)

Sun 2 Nov | 15:30 | Hackney Picturehouse



NATSANAT



Dir. Cheryl Halpern & Mitchell Stuart
USA/Ethiopia. 2012. 26min. Colour. English.

'Natsanat' (meaning freedom) documents the heroic stories of young female freedom fighters in Ethiopia during the 20th century. These women have left their families and homes to join the struggle to bring freedom, peace and democracy to their country. They serve as role models for leadership and courage for women.

Screening with ASNI: COURAGE & GLAMOUR IN ETHIOPIA (see p.11)

Sat 8 Nov | 16:30 | Hackney Picturehouse



NOLA LONDON PREMIERE

Dir. Askia Traoré
France. 2010. 25min. Colour. French with English subtitles.

It is a special day for Nola. It's her first day of freedom after years in detention. A portrait of a woman whose world is falling apart.

Screening with WOMEN, ENTIRELY WOMEN (see p.16)

Sat 1 Nov | 13:00 | Ritzy Brixton



SIX

Dir. Bahaa Elgamal
Egypt. 2013. 18min. Colour. Arabic with English subtitles.

Visitors are due to arrive. With only the gramophone to break their stony silence, a couple get ready for their guests. While looking for her butterfly necklace, she instead finds a gun. This is where it all begins...

Screening with FOUR CORNERS (see p.6)

Fri 7 Nov | 20:30 | Hackney Picturehouse



SPRING SHOOTS (POUSSES DE PRINTEMPS) UK PREMIERE

Dir. Intissar Belaid
Tunisia. 2014. 23min. Colour. Arabic with English subtitles.

In the outskirts of the city of El Kef, children talk about their experiences of revolution. From their stories and imaginations, beautiful animated images are born.

Screening with A DOOMED GENERATION (see p.11) and **VIRTUAL** (see p.25)

Wed 5 Nov | 18:30 | Ritzy Brixton



THE THIRD HAND (LA TROISIEME MAIN) UK PREMIERE

Dir. Hicham Elladdaqui
Morocco/Qatar. 2014. 16min. Colour. Arabic with English subtitles.

Zineb has just passed her baccalaureate. Like all her fellow peers, she wants to study in the city. However her parents don't even have enough to pay the electricity bill.

Screening with ADY GASY: THE MALAGASY WAY (see p.10)

Sun 2 Nov | 18:30 | Hackney Picturehouse



TO THE ONE I LOVE **UK PREMIERE** DOC

Dir. Zolani Ndevu
South Africa. 2012. 23min. Colour. Zulu with English subtitles.

Filmmaker Zolani Ndevu is on a search for his absent father, who left their family home when he was but one month old. Tracing his roots to the Eastern Cape, the ethical lines between son and filmmaker begin to blur, with Nedvu pulling no punches in this unorthodox and powerful tragedy.

Screening with MINERS SHOT DOWN
(see p.6)

Wed 5 Nov | 20:30 | Hackney Picturehouse



TWAAGA

Dir. Cédric Ido
France. 2013. 30min. Colour. French with English subtitles.

Burkina Faso in 1985 is a country in the throes of revolution. Manu, a young boy who loves comics, tags along with his big brother Albert. When Albert decides to undergo a magic ritual, Manu realises there are real powers to rival even those of superheroes.

Screening with NJINGA, QUEEN OF ANGOLA (see p.14)

Thurs 6 Nov | 18:00 | Hackney Picturehouse



UDUDEAGU

Dir. Akwaeke Emezi
Nigeria. 2014. 2min. B&W. Igbo with English subtitles.

An experimental Igbo short shot in Lagos, Nigeria, UDUDEAGU is a story about impermanence and a spider. It is a piece of visual mythology that explores intimate spaces as sites of loss and leaving.

Screening with THE FORGOTTEN KINGDOM (see p.12)

Sat 8 Nov | 18:30 | Ritzy Brixton



UMUDUGUDU: RWANDA 20 YEARS ON **UK PREMIERE** DOC

Dir. Giordano Cossu
France. 2014. 36min. Colour. Kinyarwanda. English with English subtitles.

Former genocide killers and survivors live together once again in umudugudus (villages). How is life together, when your neighbour is the one who killed your family? Released from prison in 2012, Osée massacred over 100 people in 1994 and has now returned to his home village. He lives next to Esperance, who miraculously survived Osée's machete and still bares its scars on her head and back. A series of stories like this one provide a thought-provoking reflection on rebuilding life and society in the hills of Rwanda.

Screening with KINYARWANDA
(see p.13)

Sun 2 Nov | 20:30 | Ritzy Brixton



VIRTUAL (IFTIRADY) UK PREMIERE

Dir. Nada Riyadh
Egypt. 2014. 11min. Colour. Arabic with English subtitles.

Through a series of Facebook updates, we witness a day in the life of a law student and activist, who sacrifices time with her family in order to spend her days involved in a workers' strike. Based on multiple accounts of female activists, Virtual explores Egypt's gender dynamics, focusing on the active role of women post-Revolution.

Screening with A DOOMED GENERATION
(see p.11) and **SPRING SHOOTS** (see p.23)

Wed 5 Nov | 18:30 | Ritzy Brixton



WOODEN HAND (PEAU DE COLLE) **UK PREMIERE**

Dir. Kaouther Ben Hania
France/Tunisia. 2013. 23min. Colour. Arabic with English subtitles.

Five-year-old Amira doesn't understand the verses the Koranic School teacher is expecting her to learn by heart. As her mind wanders one day, Amira is asked to recite what has just been taught: caught out, she wets herself. When her fellow pupils promptly accuse her of being a "pisshead", her humiliation is complete. From then on, she will do everything she can to avoid returning to school to face her teacher and peers, starting with gluing her hand to the living-room armchair.

Part of our Family Day and our schools programme (p.26).

Sat 1 Nov | 11:00 | Rich Mix
Tue 4 Nov | 10:00 | Ritzy Brixton

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FAMILY DAY **FREE – NO BOOKING REQUIRED**

Join us for a fun day for the whole family featuring FREE screenings, workshops and the “African Market Corner”, brought to you by Open The Gate. Workshops will include an introduction to djembe drumming by NUMBI Arts and interactive story-telling by The Pelican Post. Shorts screening include: The Animal Party by Ezra Wube (see p.21), Behind the Door by Adham Elsherif (see p.17), Wooden Hand by Kaouther Ben Hania (see p.25) and Kanyekanye by Miklas Manneke (see p.18). We look forward to welcoming you for a fun-filled day!

In partnership with Open The Gate, NUMBI Arts and The Pelican Post.

Sat 1 Nov | 11:00 | Rich Mix



PRIMARY SCHOOLS PROGRAMME

THE ANIMAL PARTY (see p.21)
WOODEN HAND (see p.25)
KANYEKANYE (see p.18)

Event Length: Approx 90 min | Key stage 2 | Suitable for: Y5&Y6

Subjects and themes: Citizenship, Religious Studies, Literacy, Education, Gender, Tradition and Religion, Storytelling.

Mon 3 Nov | 10:00 | Phoenix | £2.50
Tue 4 Nov | 10:00 | Ritzy Brixton | £2.50

BOOKING DEADLINE: Friday 17 October, 4pm
To book at the Ritzy, contact Elinor Walpole at Elinor.w@picturehouses.co.uk | 07967 047 401. **To book at the Phoenix,** contact Jelena Milosavjevic at jelena@phoenixcinema.co.uk | 020 3074 1967



SECONDARY SCHOOLS PROGRAMME

FELIX (see p.5)

Event length: Approx 120 min | Key stage 3 & 4

Subjects: Citizenship, PSHEE, Film Studies, Media Studies

Themes: Family, Grief, Bullying, Education, Relationships

Wed 5 Nov | 10:00 | Hackney Picturehouse | £2.50

BOOKING DEADLINE: Friday 17 October, 4pm
To book, please contact Lucy Orr at Lucy.o@picturehouses.co.uk | 07961 295 846



DOCUMENTARY FILMMAKING UNVEILED **Workshop with Adeyemi Michael** **Aimed at 13-19 year olds** **FREE – no booking required**

Award-winning director Adeyemi Michael unveils the art of documentary filmmaking in this practical workshop aimed at young people. Sharing his own experience and path into filmmaking, Adeyemi will let us into some of the hidden ‘tricks of the trade’. As part of the workshop, participants will be encouraged to go around the BFI premises filming and taking notes of things they observe, exploring how to find a story in their immediate surroundings. Gathered back in the Blue Room, everyone will have a chance to present their work and discuss it with the rest of the group.

In partnership with We The Peoples Film Festival.

Sat 8 Nov | 13:00-15:00 | BFI Blue Room



MASTERCLASS WITH TALA HADID

"I always wanted to film reality, people, things, places, landscapes - everything that is Life." Illustrated with excerpts from her work, Tala Hadid will define what has informed and nourished the development of her aesthetics. Exploring her attempts to transcend the artifice that is filmmaking, she will unpack the creative processes that facilitate the capture of fleeting moments of reality.

Tala Hadid is a writer, photographer and director. Her latest film, *The Narrow Frame of Midnight*, will open Film Africa 2014.

Sat 1 Nov | 12:00 | South London Gallery | £5



THE INDUSTRY FORUM

FREE – spaces limited. Booking essential:
info@film africa.org.uk

Following the success of last year's Industry Forum at the BFI, Film Africa 2014 presents its second industry day with three panels and a networking lunch. This FREE event will bring together key industry experts from Africa and the UK to discuss co-production markets and opportunities and explore commercial prospects for independent filmmakers, including an opportunity for attendees to pitch their creative ideas to a panel of experts in *The Restless Pitch*, our closing session.

Sun 2 Nov | 10:00-16:00 | BFI Blue Room



FILM AFRICA LIVE!

Live set by El Andaluz Quartet

Led by Algerian oud virtuoso Yazid Fentazi, El Andaluz are the foremost exponents of classical Arabic and Andalusian music in London, never failing to end their sets by getting audiences on their feet!

In partnership with The Maghreb Cinema Series and Culturama.

Wed 5 Nov | 21:30 | The Roxy | £7.50

FILM AFRICA 2014 CLOSING PARTY

Join us to celebrate the last Saturday of our ten-day festival with an explosive set of the latest electronic tunes to be coming from Angola and South Africa. Featuring London-based South African DJ, producer and creative director Remi Kabaka and DJ Ketchup, straight from Angola.

Sat 8 Nov | 21:00 | Hackney Attic, Hackney Picturehouse | £5 FA tkt holders | £6 adv | £7 door



DOCUMENTING AFRICA: CREATING FACT OR FICTION THROUGH THE LENS

Registration: £150 / £95 students

Film Africa once again partners with the University of Westminster's Africa Media Centre to support their 6th annual African Film Conference. This year's conference will bring together world-renowned academics and practitioners to discuss contemporary issues around how Africans portray themselves and how they are portrayed by others through the medium of film. The two-day conference, including film screenings, will feature Mozambican producer Pedro Pimenta and South African filmmaker Khalo Matabane as key-note speakers.

To book tickets and for more information, please visit: www.westminster.ac.uk/africa-media/events/documenting-africa-creating-fact-or-fiction-through-the-lens

Sat 8 Nov | 09:00-19:00 | Sun 9 Nov | 09:00-17:00 | University of Westminster

DATE	TIME	SCREENING /EVENT	VENUE	PAGE
Fri 31 Oct	18:30	Opening Film: The Narrow Frame of Midnight + Q&A	Hackney Picturehouse	4
Sat 1 Nov	11:00	Family Day featuring short screenings & workshops (FREE)	Rich Mix	26
	12:00	DOUBLE BILL: Ken Bugul - Nobody Wants Her [DOC] + The Art of Ama Ata Aidoo [DOC] + Q&A	Rich Mix	13, 10
	12:00	Masterclass with Tala Hadid	South London Gallery	27
	13:00	Women, Entirely Women [DOC] + Nola [SHORT] + Panel	Ritzy Brixton	16, 23
	15:30	Suffering Is a School of Wisdom [DOC]	Ritzy Brixton	15
	16:00	BAOBAB SHORTS: Bobby + Kanyekanye + The Rice Boy + Afronauts	Hackney Picturehouse	17-19
	18:00	Fadhma n'Soumer + Q&A	Hackney Picturehouse	7
	18:30	Come Back, Africa	Ritzy Brixton	5
	20:30	1994: The Bloody Miracle [DOC] + Q&A	Ritzy Brixton	5
	21:00	The Battle Of Algiers	Hackney Picturehouse	7
Sun 2 Nov	10:00	The Industry Forum (FREE)	Blue Room, BFI Southbank	27
	12:00	Tarzan, Don Quichotte & Us [DOC] + In the Silence, I Feel the Earth Roll [DOC] + Frantz Fanon: Memories from the Asylum [DOC]	Rich Mix	7
	15:30	Family Screening: Horizon Beautiful + The Market King [SHORT]	Hackney Picturehouse	12, 22
	16:00	National Diploma [DOC]	Ritzy Brixton	14
	18:00	Difret	Ritzy Brixton	11
	18:30	Ady Gasy: The Malagasy Way [DOC] + The Third Hand [SHORT] + Q&A	Hackney Picturehouse	10, 23
	20:30	Suns + Dialemi [SHORT]	Hackney Picturehouse	15, 21
	20:30	DOUBLE BILL: Kinyarwanda + Umudugudu: Rwanda 20 Years On [DOC] + Panel	Ritzy Brixton	13, 24
Mon 3 Nov	10:00	Primary School Shorts: The Animal Party + Wooden Hand + Kanyekanye	The Phoenix Cinema	26
	18:30	October 1 + Q&A	Ritzy Brixton	14
	18:30	Algerian Shorts: Tomorrow, Algiers? + We Will Not Die + The Days Before + Q&A	Hackney Picturehouse	8
	20:30	Before Crossing the Horizon [DOC] + Equivocal Chronicles [DOC] + Q&A	Hackney Picturehouse	8
Tue 4 Nov	10:00	Primary School Shorts: The Animal Party + Wooden Hand + Kanyekanye	Ritzy Brixton	26
	18:30	DOUBLE BILL: Under the Starry Sky + 100% Dakar - More Than Art [DOC] + Q&A	Hackney Picturehouse	16, 10
	20:30	N: The Madness of Reason + Homecoming [SHORT] + Q&A	Ritzy Brixton	13, 20
Wed 5 Nov	10:00	Secondary School screening: Felix	Hackney Picturehouse	5
	18:15	Algerian Shorts: Uzzu [DOC] + Tell Me + Square Port Said + Another Ordinary Day + The Window	Roxy Cinema	9

DATE	TIME	SCREENING /EVENT	VENUE	PAGE
Wed 5 Nov	18:30	Soft Vengeance: Albie Sachs & The New South Africa [DOC] + Berea [SHORT]	Hackney Picturehouse	5, 20
	18:30	A Doomed Generation [DOC] + Spring Shoots [SHORT] + Virtual [SHORT]	Ritzzy Brixton	11, 23, 25
	19:00	AFRICA: A Voyage of Discovery - Episode 8: The Legacy [DOC] + Panel	SOAS	10
	20:00	The Desert Foxes [DOC] + Q&A + Film Africa LIVE! with El Andaluz Quartet	Roxy Cinema	9, 27
	20:30	Miners Shot Down [DOC] + To The One I Love [SHORT]	Hackney Picturehouse	6, 24
	20:30	They Are The Dogs + El Bostan El Saeed Street [SHORT]	Ritzzy Brixton	15, 21
Thu 6 Nov	18:00	Njinga, Queen of Angola + Twaaga [SHORT] + Q&A	Hackney Picturehouse	14, 24
	18:30	The Supreme Price [DOC] + Q&A	Hackney Picturehouse	15
	18:30	White Shadow	Ritzzy Brixton	16
	18:45	The Panafrican Festival of Algiers 1969 [DOC] + Panel	Genesis Cinema	9
Fri 7 Nov	18:30	Hear Me Move + Dancing In A Nightmare [SHORT] + Q&A	Hackney Picturehouse	6, 21
	18:30	Kadjike + Fish of the Land [SHORT]	Ritzzy Brixton	13, 22
	19:00	Dakan + The Other Woman [SHORT] + Panel	South London Gallery	11, 20
	20:30	Virgin Margarida + Q&A	Ritzzy Brixton	16
	20:30	Four Corners + Six [SHORT] + Q&A	Hackney Picturehouse	6, 23
Sat 8 Nov	09:00	CONFERENCE: Documenting Africa: Creating Fact or Fiction through the Lens	University of Westminster	27
	13:00	WORKSHOP: Documentary Filmmaking Unveiled	Blue Room, BFI Southbank	26
	16:00	BAOBAB SHORTS: Stones' Travels + Rest In Peace + The Window + The Man with a Dog + Behind the Door	Ritzzy Brixton	17-19
	16:00	Fevers + The Great Safae [SHORT]	Ciné Lumière	12, 22
	16:30	Asni: Courage, Passion & Glamour in Ethiopia [DOC] + Natsanat [SHORT]	Hackney Picturehouse	11, 22
	18:30	The Forgotten Kingdom + Ududeagu [SHORT]	Ritzzy Brixton	12, 24
	18:30	Future Sound of Mzansi [DOC]	Hackney Picturehouse	6
	20:30	Onye Ozi + The Line Up [SHORT] + Q&A	Ritzzy Brixton	14, 20
	20:30	I Love Kuduro [DOC] + Q&A	Hackney Picturehouse	12
	21:00	Film Africa LIVE! CLOSING PARTY	Hackney Picturehouse	27
Sun 9 Nov	09:00	CONFERENCE: Documenting Africa: Creating Fact or Fiction through the Lens	University of Westminster	27
	18:15	Closing Film: Timbuktu	Ciné Lumière	4

THE 2014 FESTIVAL TEAM



SHEILA RUIZ
FESTIVAL MANAGER

Sheila Ruiz is Programme Manager for the Royal African Society (RAS), where she is in charge of organising the extensive programme of events, which includes the annual Africa Writes and Film Africa festivals. Sheila holds an MA in African Studies from SOAS and a BA in History from UCL. She is of mixed Spanish/Equatorial Guinean heritage. She tweets at @SheilaRuiz



RACHAEL LOUGHLAN
FESTIVAL PRODUCER

Rachael Loughlan is a freelance film festival consultant and project manager. She has worked in the film industry for 8 years, providing strategic support, event production, programming and venue management to a range of venues and film festivals, including Glasgow Film Festival, TIFF and EIFF. Rachael has an MLitt in Film Journalism from University of Glasgow.



ROSA ABIDI
PROGRAMMER

Rosa Abidi is an Algerian-born freelance film curator and critic specialising in African and Arab cinemas. She has advised for the British Museum and Festival CinéSud in France, and has curated for the BFI Southbank, Ciné Lumière and the London African Film Festival. Rosa runs regular film screenings and cultural events, including *The Maghreb Cinema Series* and *The Maghreb Culture Meetup*.



ISABEL MOURA MENDES
PROGRAMMER

Isabel Moura Mendes is a Portuguese-Cape Verdean freelance arts and cultural manager, with a focus on African & lusophone film curation. She holds an MA in Arts & Cultural Management from Queen Margaret University in Edinburgh, where she is based. Alongside her arts management practice, Isabel is currently programming for film festivals in Edinburgh, London and Lisbon.



DELE MEIJI FATUNLA
COMMUNICATIONS

Dele Meiji Fatunla is Communications Manager for the Royal African Society where he leads on the co-ordination of the RAS's communications and digital transition. He is also a writer and researcher whose work has appeared in various publications including *The Guardian*, *Vox Africa* and *The Huffington Post*. He tweets @delemeiji



NADIA DENTON
PR & MARKETING

Nadia Denton has been working in film for over 10 years curating programmes at the BFI and ICA; and acted as a consultant for film festivals, funding bodies and film schools. Nadia has a BA in Modern History from St. Hilda's College, Oxford and is a member of BAFTA.



LYNN NWOKORIE
COPY EDITOR

Lynn Nwokorie currently works for the BFI. In previous years she has fundraised, event produced for the institute's festivals and is also part of the African Odysseys steering committee. As well as being a trained Script Supervisor with production credits in New York and London, Lynn also curates for independent cinema – The Phoenix.

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THANKS & ACKNOWLEDGEMENTS

Film Africa 2014 has been made possible through the financial support and partnership of a host of institutions and organisations.

We take this opportunity to thank all our host venues, funders, supporters, sponsors and cultural and media partners, as well as the many visiting directors, festival guests and other individuals who have contributed to making the festival happen.

"South Africa at 20: The Freedom Tour" is supported by the BFI, awarding funds from The National Lottery, and the South African Season in the UK 2014 & 2015. The SA-UK Seasons is a partnership between the South African Department of Arts and Culture and the British Council.

In addition to the above, The Royal African Society would like to thank and acknowledge the following individuals for their generous support and commitment to Film Africa 2014:

Kinsi Abdulleh
Ahmed Akasha
Justine Atkinson
Joseph a. Adesunloye
Zeinab Badawi
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