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filmafrica.org

WELCOME TO FILM AFRICA 2018!

The Royal African Society is delighted to present the eighth edition of Film Africa. Showcasing 39 titles from 15 different African countries, including 18 UK, European and World premieres, this year's festival is yet another cinematic and cultural feast, which will challenge, move and inspire you!

Film Africa 2018 launches on Friday 2 November with the UK premiere of Blitz Bazawule's *The Burial of Kojo*, an assured debut feature by Ghana's foremost hip-hop artist turned filmmaker, and closes on Sunday 11 November with the UK premiere of *Kasala!* by up-and-coming Nigerian director Ema Edosio.

This year we focus on burgeoning cinema from two major creative hotspots on the continent, Kenya and Nigeria, through Afrobubblegum: Kenya's Movie Mavericks and The Naija New Wave. Other special strands, Young Rebels and [Up]Rooted, explore the universal themes of youth, rebellion and the precariousness of migration. And our Dine & View and Film Africa LIVE! strands are back by popular demand, as are our festival awards - the Baobab Award for Best Short Film and the Film Africa Audience Award for Best Feature Film.

We are very proud to have established Film Africa as a festival of discovery for London's diverse and inquisitive audiences and we continue to develop future audiences for African cinema through our annual *Film Africa Young Audiences* programme of schools and family screenings. This year we will also present two screenings with British Sign Language interpreted access in order to enhance the cinema experience of audience participants with a hearing loss or deafness.

This is just the tip of the iceberg. There is so much more to explore, including panel discussions, live performances and party nights! Once again, Film Africa offers something for everyone, so browse the programme and take your pick!

We look forward to welcoming you from 2 to 11 November. Please remember to book in advance so you don't miss out!

Sheila Ruiz

Deputy Director The Royal African Society

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Film Africa 2018 Audience Award Nominee



Documentary



BSL interpreted screening





OPENING GALA:
THE BURIAL OF KOJO
UK PREMIERE, DIRECTOR Q&A
+ AFTER PARTY

Ghana, USA. 80 mins. 2018. English. Twi with English subtitles.

Bazawule's assured debut incorporates the richness of musical influences from his background as a hip hop artist to the mystical textures of this intimate view of a Ghanaian family full of love yet overwhelmed by tragedy. Seven years after the accidental death of his bride at the hands of his brother Kojo, Kwabena appears with the promise of riches from illegal gold mining and a thinly-veiled desire for revenge.

FRI 2 NOV I 18:15 I BFI SOUTHBANK SAT 3 NOV I 19:00 I SOUTH LONDON GALLERY OPENING PARTY AT BFI SOUTHBANK On the Decks: Palm wine club dis zezi ifore, rivah, & Larizzle



CLOSING GALA: KASALA! UK PREMIERE, **DIRECTOR Q&A** + CLOSING CEREMONY

Dir. Ema Edosio

Nigeria. 2018. 90mins. Pidgin English with English subtitles.

Littered with sidesplitting lyrical pidgin and a firm hand in the new direction of Nigerian cinema, Edosio's vibrant debut is a hilarious romp through the mean streets of Lagos. When a joy ride goes wrong, four friends employ infamous Las Gidi street hustles to fix their Uncle Taju's car.

SUN 11 NOV | 18:15 | RICH MIX AFTER PARTY I ON THE DECKS: BORN N BREAD

YOUR OPINION MATTERS MOST!

Our award for Best Narrative Feature Film offers a cash prize of $\pounds 1000$ and is particularly special because it's chosen by you!

You can vote for as many films as you attend. Voting cards are handed out at the start of all eligible screenings - simply cast your vote on the way out.

The winner will be announced online and at the Closing Gala on Sunday 11 November at Rich Mix.

FILMS IN COMPETITION:

AKASHA
A HOTEL CALLED MEMORY
A SEASON IN FRANCE
CHATEAU
FIVE FINGERS FOR MARSEILLES
SYLVIA
SUPA MODO
RAFIKI



All eligible films are marked with this symbol throughout the brochure.



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'WE BELIEVE IN A FUN, FIERCE AND FRIVOLOUS REPRESENTATION OF AFRICA'

- WANURI KAHIU

A selection of films from the imaginations of Kenya's brightest filmmakers teaches us how to unlock our inner superhero, fall in love, be experimental and turn a playful eye to the wacky, wonderful and downright frustrating elements of modern urban life.



SUPA MODO LONDON PREMIERE



Kenya, Germany. 2018. 74 mins. English, Kikuyu and Swahili with English subtitles.

Disguised as a superhero adventure, first time director Wainaina's deeply emotional family tale follows young heroine Jo. 9 years old and terminally ill, Jo draws strength from her alter-ego Supa Modo to remind us of how imagination, movies and comic books can inspire hope where there is none, and help us heal.

SUN 4 NOV | 16:00 | BFI SOUTHBANK



WE NEED PRAYERS

Dir. The Nest Collective

Kenya. 2018. Total RT 44 mins. English, Swahili with English subtitles.

Four episodes from The Nest's latest innovation in direct to digital storytelling explore the contemporary urban dystopia. With a playful and magnified lens, The Nest explore the complex moralities used by citizens to navigate Nairobi known locally by its unscrupulous nickname Nairobbery.

TUE 6 NOV | 20:30 | RICH MIX



NEW MOON + DIRECTOR O&A

Dir. Philippa Ndisi-Herrmann

Kenya. 2018. 70 mins. English and Kiswahili with English subtitles.

Aspirations to make Lamu the biggest port in Africa are about to disrupt the rhythm of the historic Islamic island. In the midst of a mission to investigate the gigantic port project, Herrmann develops an interest in the Sufi Path shifting the narrative to an artist's confrontation of a new spiritual awareness.

WED 7 NOV | 18:30 | RICH MIX



RAFIKI + PANEL DISCUSSION

Dir. Wanuri Kahiu

Kenya. 2018. 83 mins. English, Swahili with English subtitles.

"Good Kenyan girls become good Kenyan wives", but Kena and Ziki want more. As love blossoms between them, the girls must choose between happiness and safety. Brimming with Afropop aesthetics and the dreamy intimacy of first love, Kahiu's sophomore feature - banned in its home country - is a rallying indictment against Kenya's homophobic laws.

Panel discussion hosted by gal-dem Culture Editor Micha Frazer-Carroll with Lady Phyll Opoku-Gyimah and special guests TBA.

WFD 7 NOV | 19:00 | BERNIF GRANT ARTS CENTRE FRI 9 NOV | 18:00 | RICH MIX*

*JOINT TICKET AVAILABLE WITH SIDNEY & FRIENDS



SIDNEY AND FRIENDS

Dir Tristan Aitchison

UK. Kenva. 2017. 75 mins. English subtitles.

Shot over a period of three years, Aitchison explores Kenya's intersex and transgender communities through the story of Sidney, an intersex person who flees from rural Kenya to Nairobi after being expelled from his family. In Nairobi, Sidney makes friends and together they explore life, love and relationships.

FRI 9 NOV | 20:30 | RICH MIX*

*JOINT TICKET AVAILABLE WITH RAFIKI



THE NAIJA NEW WAVE

With bold visual experiments and dynamic storytelling, a select group of Nigerian filmmakers break free of the Nollywood mould, signalling a world of possibility for filmmaking from Africa.

This new wave are carving out a dimensional national cinema that prides itself on varied styles and genres to reflecting the country's diversity.



SYLVIA UK PREMIERE

Dir. Daniel Oriahi

Nigeria. 2018. 130 mins. English.

Following the international success of neo-noir Taxi Driver (Oko Ashawo), Oriahi continues to push the boundaries of what we know and love in Nollywood. This intense psychological thriller centres on the childhood friendship between Richard and Sylvia that matures into troubled waters during the pair's adulthood when Richard decides to marry his long-term girlfriend Gbemi.

SAT 3 NOV | 14:00 | BFI SOUTHBANK



A HOTEL CALLED MEMORY UK PREMIERE 🐠



Dir. Akin Omotoso

Nigeria, South Africa, Zanzibar. 2017. 55 mins. English.

Omotoso's bold experiment with tone and visual poetics is immersive and largely silent. In a stripped back performance Nollywood starlet Nse Ikpe-Etim softens into the carefully crafted soundscape and cinematography. Set in Lagos, Zanzibar, and Cape Town, we follow Lola as she grapples with an immense sense of failure from a broken marriage.

SAT 3 NOV | 18:30 | BFI SOUTHBANK

TALES FROM CONTEMPORARY NIGERIA

+ INTRO BY TEGA OKITI

(ALPHABET SOUP CURATOR)

TUF 6 NOV | 18:00 | RICH MIX



WAITING FOR HASSANA Dir. Ifunanya Maduka

Nigeria. 2017. 11 mins. Hausa with English subtitles.

In 2014, nearly 300 teenage girls disappeared in Chibok, Nigeria. Jessica, an escapee, shares her haunting account of a friendship violently interrupted by Boko Haram.

SHATIAN LONDON PREMIERE

Dir Abba T Makama

Nigeria. 2018. 8 mins. Pidgin English with English subtitles.

One third of the anthology film Visions by Art House cinema collective Surreal16. Haunted by a recurring dream a conversation between two friends takes its own nightmarish turn.



BARIGA SUGAR UK PREMIERE

Dir. Ifeoma Nkiruka Chukwuogo Nigeria. 2017. 21 mins. English.

Ese lives in Lagos brothel, Bariga Sugar, with her mother. When Jamil and his mother move into the brothel compound, Ese and Jamil begin an unlikely friendship.

STILL WATERS RUN DEEP LIK PREMIERE

Dir. Abbesi Akhamie

Nigeria. 2017. 15 mins. English.

The notion of the father as patriarch and protector of his flock within the Nigerian family falters when a father is faced with the portent of a missing son.



HELLO RAIN

Dir. C.J. 'Fiery' Obasi

Nigeria. 2018. 30 mins. English, Pidgin with English subtitles.

Through an alchemical combination of juju and technology a scientist-witch creates wigs that grant both her and her friends supernatural powers.

FREAK THE F**K OUT

Dir. Kanso Ogbolu

Nigeria. 2018. 10 mins. English.

A dark, surreal and satirical anthology of animated short stories delving into the psyche of mundane, (sub)urban, African life.

FILM AFRICA LIVE!

Our most popular strand combines exciting cinematic innovations and storytelling with live music from some of the most exciting African artists.

If you've ever been to a Film Africa party you know better than to miss out!



PARTY

PALM WINE CLUB X JUJU PARTY

Enjoyment Deluxe! From vinyl Afrobeat to the irresistible swagger of Afrobeatz join us Upstairs at the Ritzy for our infamous closing party.

SAT 10 NOV | 20:30 | UPSTAIRS AT THE RITZY Free entry with see Me, I see you ticket

ON THE DECKS: PALM WINE CLUB DJS ZEZI IFORE, RIVAH, & LARIZZLEB + JUJU'S DJ VOLTA



THE MAN REHIND THE MICROPHONE IIK PREMIERE + DIRECTOR N&A

Dir Claire Belhassine

Tunisia. 2017. 86. Arabic, English, French with English Subtitles.

Hedi Jouini, known as the Frank Sinatra of Tunisia, continues to inspire revolutionaries and conservatives alike, striking at the heart of the post-colonial era and the nation's continuing search for identity in the wake of the Arab Spring. But why did he keep his fame hidden from his family? Belhassine reveals the incredible story of the man behind the music.

SAT 3 NOV | 18:15 | RICH MIX



THE ANCESTORS [WAHENGA] **EUROPEAN PREMIERE**

Dir. Amil Shivji, Rebecca Corey

Tanzania. 2018. 93 mins. Swahili with English subtitles.

John Kitime is in his 60s and on a mission to try and revive the sound of Zilipendwa, popular in his youth and the soundtrack to Tanzania's independence era. In a journey between past and present, John is on a quest to gather his old band members and make Zilipendwa current again.

SUN 4 NOV | 18:00 | SOUTH | ONDON GALLERY WED 7 NOV | 18:30 | RITZY BRIXTON*

*Experience the sound of Zilipendwa with a live performance from Afrika Jambo Upstairs at the Ritzy.

WED 7 NOV | 20:00 | FREE ENTRY



A double bill featuring to innovative takes on the visual album and the classic variety show, harness the power of music to expose experiences in everyday life we can't and shouldn't look away from.

HUMANIMALS WORLD PREMIERE

+ DIRECTOR O&A

Dir. Emmanuel Owusu Bonsu

Ghana. 2018. 30 mins. Pidgin English with English subtitles.

Villy sells phones in Accra to support his music career. His family from Lagos call to say his cousin in London has died. Will Villy be able to get a visa for the UK in time for the burial? Will his status as musician help? Oya mek we find out.

+ KANIAMA SHOW IIK PREMIFRE

Dir. Baloii

Belgium. 2018. 23 mins. French with English subtitles.

Between complaisant interviews and musical interludes Kaniama Show spreads the propaganda of the superficially soft power of an African nation under occupation. Congolese musician and visual artist Baloji's debut fictional short is a crisp enjoyable satire of African broadcast television in the 80s and 90s.

SAT 10 NOV | 19:00 | RITZY BRIXTON

PALM WINE CLUB X JUJU PARTY



For information see page 12.

VENUES

FILM AFRICA

filmafrica.org

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f /FilmAfricaUK

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ADVANCE BOOKING RECOMMENDED



BFI SOUTHBANK

Belvedere Road. London, SE1 BXT Box office: 020 7928 3232

Book online: www.bfi.org.uk



RITZY CINEMA

Brixton Oval, Coldharbour Lane, London, SW2 1JG

Box office: 0781 902 5739

Book online: www.picturehouses.com/cinema/

Ritzy_Picturehouse



BERNIE GRANT ARTS CENTRE

Town Hall Approach Road, Tottenham Green, London, N15 4RX Box office: 020 8365 5450

Book online: www.berniegrantcentre.co.uk



SOUTH LONDON GALLERY

67 Peckham Road, London, SE5 8UH Box office: 020 7703 6120

Book online: www.southlondongallery.org



RICHMIX

35-47 Bethnal Green Road. London, E1 6LA

Box office: 020 7613 7498

Book online: www.richmix.org.uk

	7A12		ET ETT	721102	TAGE NO.
F	RI 2 NOV	18:15	Opening Gala: The Burial Of Kojo + Q&A + After Party	BFI Southbank	4
S	AT 3 NOV	14:00	Sylvia	BFI Southbank	10
		18:15	The Man Behind The Microphone + Q&A	Rich Mix	13
		18:30	A Hotel Called Memory	BFI Southbank	10
		19:00	The Burial Of Kojo	South London Gallery	4
		20:30	A Season In France	Rich Mix	20
S	UN 4 NOV	16:00	Supa Modo	BFI Southbank	8
		18:00	The Ancestors [Wahenga]	South London Gallery	13
		18:00	Black Mamba + Amal	Rich Mix	18
٨	MON 5 NOV	18:30	Boxing Libreville	Rich Mix	18
		20:30	Uncertain Future [Lendemains Incertains]	Rich Mix	19
T	UE 6 NOV	18:00	Tales From Contemporary Nigeria (Shorts)	Rich Mix	11
		20:30	We Need Prayers	Rich Mix	8
٧	VED 7 NOV	18:30	New Moon + Q&A	Rich Mix	9
		18:30	The Ancestors [Wahenga]	Ritzy Brixton	13
		20:00	Film Africa Live: Afrika Jambo Band	Upstairs at the Ritzy	13
		19:00	Dine & View: Sega + Deltas, Back to Shores	South London Gallery	16
		19:00	Rafiki	Bernie Grant Arts Centre	8
T	HU 8 NOV	18:15	Lost Warrior + Panel	BFI Southbank	19
		18:30	Hair Cut + Chateau + Q&A	Ritzy Brixton	20
		19:00	Dine & View: Sega + Delta, Back to Shores + Intro	Bernie Grant Arts Centre	16
F	RI 9 NOV	18:00	Rafiki + Panel Discussion	Rich Mix	9
		19:00	South by South: Five Fingers for Marseilles	South London Gallery	21
		20:30	Sideny & Friends	Rich Mix	9
S	AT 10 NOV	14:00	Baboab Shorts	Rich Mix	22
		18:00	aKasha [The Roundup] + Q&A	Rich Mix	19
		19:00	See Me, I See You: HUMANIMALS x KANIAMA SHOW + Q&A	Ritzy Brixton	13
		20:00	Film Africa Live: Palm Wine Club x JUJU Party	Upstairs at the Ritzy	12
S	UN 11 NOV	12:00	Family Day: Thomas & Friends: Big World! Big Adventures!	Rich Mix	24
		18:15	Closing Gala: Kasala! + O&A + Closing Ceremony	Rich Mix	5

DINE & VIEW

Our much-loved foodie strand returns with the perfect combination of cinema and sumptuous African cuisine with Senegalese dishes from Little Baobab.



With the kind support of Karma Cola

DELTAS, BACK TO SHORES



UK PREMIERE

Dir. Charlie Petersmann

Switzerland. 2016. 75 mins. French, Portuguese, Arabic, Wolof with English subtitles.

On one side of the Gibraltar Strait, Ibrahima, a young Senegalese man living illegally in Tangier dreads the dangerous voyage to Europe. On the opposite shore, as the fishing trade declines, Agostinho is reluctant to depart for better employment in Holland. The two migration stories' reveal the need and difficulty of finding one's place as the globe falls into a state of crisis.

+ SEGA UK PREMIERE + INTRO

Dir Idil Ihrahim

Senegal. 2018. 24 mins. Wolof and French with English Subtitles.

Alassane Sy (Restless City, Mediterranea) gives and incredibly compelling performance as Sega, a young Senegalese man navigating loss and disappointment when his efforts to reach Europe fail and he is thrust back into life in Dakar.

WED 7 NOV | 19:00 | SOUTH LONDON GALLERY
THU 8 NOV | 19:00 | BERNIE GRANT ARTS CENTRE*
TICKETS INC. A BUFFFT MFAI

*Alassane Sy (SEGA) will introduce the screening at Bernie Grant Arts Centre.







YOUNG REBELS

In the shadow of political strife or right up against it, some young Africans lose their way, while others mobilise their talents, cameras and imaginations to carve out a future of their own.



AMAL LONDON PREMIERE



Dir. Mohamed Siam

Egypt. 2017. 83 mins. Egyptian Arabic with English subtitles.

14-year-old Amal ends up on Tahrir Square during the Egyptian revolution. During the protests, she is beaten and dragged across the square by her hair. In the years that follow, Amal's rapidly developing fearless persona cross-cuts with political events as she fights for respect and the right to participate in a country in transition.

+ BLACK MAMBA UK PREMIERE

Dir. Amel Guellaty

Tunisia. 2017. 20 mins. Arabic with English Subtitles.

For Sarra, a young middle-class girl from Tunis, everything on the surface is going as her mother planned: she is taking sewing lessons and will soon marry a nice young man. However, Sarra conceals a talent that could allow her to escape her current life plans.

SUN 4 NOV | 18:00 | RICH MIX



BOXING LIBREVILLE UK PREMIERE



Dir. Amédée Pacôme

Gabon. 2017. 54 mins. French, Guissire with English subtitles.

Young boxer, Christ, trains relentlessly by day, and at night works as a doorman in Libreville nightclubs. Pacôme's intuitive feature debut implies more than it reveals. Gabon's impending presidential election is seemingly incidental, reported casually on radio and TV, although its outcome will govern the lives of Christ and his loved ones.

MON 5 NOV | 18:30 | RICH MIX



UNCERTAIN FUTURE [LENDEMAINS INCERTAINS] UK PREMIERE

Dir. Eddy Munyaneza

Burundi, 2018, 70 mins, French, Kirundi with English subtitles.

In 2015, demonstrations against Pierre Nkurunziza's third term bring thousands to the streets of Buiumbura. As the violence gains ground and many including his own family flee, Munyaneza picks up his camera. Eventually seeking refuge in Senegal, Munyaneza goes in search of his family, along the way encountering those who stayed and those who chose the path of exile.

MON 5 NOV | 20:30 | RICH MIX



LOST WARRIOR LONDON PREMIERE



Dir. Nasib Farah, Søren Steen Jespersen

Somalia. 2018. 82 mins. Somali with English subtitles.

Mohammed lives underground in Mogadishu with no papers. Deported from the UK and in hiding from Al-Shabaab, the terrorist organisation he abandoned, he clings to a single hope - to escape Somalia and reunite with his wife and child in London. Lost Warrior puts a human face to the headlines with an investigation of the complex political circumstances that drive many to the most marginal positions.

Panel discussion with scholars Idil Osman & Hanna Ali plus director of the Anti-Tribalism Movement Adam Matan.

THU 8 NOV | 18:15 | BFI SOUTHBANK



AKASHA [THE ROUNDUP]







Dir. Hajooj Kuka

Sudan, South Africa, Qatar. Germany. 2018. 78 mins. Arabic with English subtitles.

Adnan is a heroic revolutionary who loves his AK47 as much as he loves his sweetheart Lina When Adan and fellow soldier Absi fail to return to duty, army commander Blues launches a Kasha, the rounding up of truant soldiers. Will Adan and Absi escape their superiors? Will Adan be reunited with his beloved rifle? Through an unlucky friendship, we spend a comical 24-hours exploring village life and the ideology of rebel-held Sudan.

Film - English Subtitled. Introduction and Q&A - BSL Interpreted

SAT 10 NOV | 18:00 | RICH MIX

[UP]ROOTED

A selection of films about community and migration.

What do we sacrifice in pursuit of new homes and futures?

What awaits us on the other side?



A SEASON IN FRANCE [UNE SAISON EN FRANCE]

Dir. Mahamat-Saleh Haroun

France. 2017. 100 mins. French, with English subtitles

Celebrated Chadian auteur Haroun's latest work offers a dark yet compassionate view of the struggling under class of immigrants in Paris. Abbas, a professor and father of two, tries to re-create a new life for his family after fleeing civil war while personal ghosts and impersonal bureaucracy stand in the way.

SAT 3 NOV | 20:30 | RICH MIX



CHATEAU [LA VIE DE CHATEAU]







Dir. Cédric Ido & Modi Barry

France. 2017. 81 mins. French with English subtitles. Courtesy of mk2 Films.

Fast talk, tall tales, tailored suits and heartfelt secrets. Welcome to Chateau! In the vibrant Afro-Parisian neighbourhood, Charles is the smoothest of all the hustlers. His job: to fill the districts hair salons with customers. But when the competition gets tough and everybody's trying to be number one, dirty tricks are just around the corner.

+ HAIR CUT

Dir. Koby Adom

UK. 2018.15 mins. English.

Veteran UK screen personality Robbie Gee leads as Jimmy, a middle-aged barber who dreams of escaping his rough neighbourhood and becoming a dancehall star.

Films - English Subtitled. Introduction and Q&A - BSL Interpreted

THUR 8 NOV | 18:30 | RITZY BRIXTON

FIVE FINGERS FOR MARSEILLES

Dir. Michael Matthews

South Africa. 2017. 120 mins. Sesotho, and English with English subtitles.

This intriguing South African Western-Thriller observes Tau who returns to his hometown of Marseilles after 20 years, only to find it - and some of his former friends - in the grip of a violent oppressive power, one he must reluctantly fight to liberate.

South by South is a series of quarterly film screenings showcasing the work of African artists alongside a programme of masterclasses for young filmmakers.

FRI 9 NOV | 19:00 | SOUTH LONDON GALLERY



BAOBAB AWARD

The Baobab Award for Best Short Film exists to recognise and support African filmmaking and to enhance the visibility of emerging new voices. The Award consists of a £1,000 cash prize awarded by a jury of filmmakers and industry professionals.

SAT 10 NOV | 14:00 | RICH MIX





THE QUARRY

Dir. Eddie Kagutuzi

Uganda. 2018. 8 mins. English.

Is this the end or the beginning of a time? A man tries to escape parallels of time and is confronted by the past and the future. Stuck in the corridors of his mind his identity is challenged and he desires desperately to return to his former state.

LOSING PATIENCE

Dir. teegs

Jamaica. 2018. 7 mins. English

A (very) mini web series, set in Kingston Jamaica, that follows the various adult-ing misadventures of its beleaguered protagonist, Renee Patience. With stand out leading debut performance from Singer/Songwriter Sevana, Teeqs and her heroine take on the everyday announces of modern life.



ICYASHA [ETIQUETTE] UK PREMIERE

Dir. Marie Clementine Dusabejambo

Rwanda. 2018. 16 mins. Kinyarwanda with English subtitles.

Fils is a twelve-year-old boy who loves football and desperately wants to join the neighbourhood boys' team. However, his effeminate characteristics disqualify him from the team. *Icyasha* depicts a child forced to prove and claim masculinity while simultaneously illustrating the beauty and pain of childhood.



VAGABONDS EUROPEAN PREMIERE

Dir. Amartei Armar

Ghana, USA. 2018. 15 mins. Twi with English subtitles.

Owusu and his younger brother Gyasi have an unbreakable bond. Trapped within an orphanage doubling up as a children's factory, their lives are turned upside down when Gyasi is selected by an American family, forcing Owusu to make a decision to protect them at all costs.



RARIGA SIIGAR

Dir. Ifeoma Nkiruka Chukwuogo Nigeria. 2017. 21 mins. English

Ese lives in Lagos brothel, Bariga Sugar, with her mother. When Jamil and his mother move into the brothel compound. Ese and Jamil begin an unlikely friendship.



RED VELVET UK PREMIERE

Dir. Mahmoud Samir & Youssef Mahmoud

Egypt. 2017. 14 mins. Arabic with English Subtitles.

When Nancy suffers a sudden cardiac arrest, her only chance of survival lies in the hands of her oblivious five year old son Asser.



ONCE AN OLD LADY SAT ON MY CHEST

Dir. Candice Onyeama

Nigeria, UK. 2017. 14 mins. English and Igbo with English subtitles.

A young British Nigerian woman struggles to find a decent job. As her situation worsens she decides to change her 'ethnic' sounding name to an English one to improve her employability. After sidestepping the intrinsic relationship between her name and her identity she is visited by a mysterious old lady.



The winning film will be announced and screened at the Film Africa Closing Gala on Sunday 11 November (p. 5).

MEET THE 2018 JUDGES



Cecile Emeke, Filmmaker



Shola Amoo, Filmmaker



Matimba Kabalika, Talent **Development Executive**

FILM AFRICA YOUNG AUDIENCES

We believe film is a key educational tool to engage, inspire and educate. In collaboration with Picturehouse Cinemas we present a host of new and retrospective screenings for school children to unlock Africa's incredible yet often obscured histories and the magic of storytelling.



BLACK PANTHER

Dir. Ryan Coogler
USA. 2018.134 mins + 20 min intro. English.

The mettle of Wakanda's newly-crowned king T'Challa is tested when an enemy hungry for power appears. Wakanda's fate hangs in the balance as the king is drawn into a conflict that threatens to reveal the power of the technologically-advanced African nation.

Suitability: Age 12+, KS3,4,5
Subjects: Geography, History, Citizenship, PSHE, Art
Price: £4.00 per student.
(1:10 ratio)

THU 11 OCT | 10:30 | STRATFORD EAST PICTUREHOUSE TUES 16 OCT | 10:30 | GREENWICH PICTUREHOUSE THU 18 OCT | 10:30 | HACKNEY PICTUREHOUSE



ZARAFA

Dir. Rémi Bezançon & Jean-Christophe Lie France Belgium. 2012. 78 min + 20 min intro. Dubbed in English.

A captivating story of the friendship between 10-year-old Maki and Zarafa, an orphaned giraffe who is a gift from the Pasha of Egypt to the King of France. Maki doesn't want Zarafa to go to France. Instead, he decides to bring Zarafa's friend back to his home in Egypt — even if it means Maki risking his life.

Suitability: KS2
Subjects: Literacy, Art, History, Geography, Citizenship.
Price: £4 per student.
(1:6 ratio)

FRI 12 OCT | 10:30 | STRATFORD EAST PICTUREHOUSE Mon 15 OCT | 10:30 | Greenwich Picturehouse Wed 17 Oct | 10:30 | Hackney Picturehouse



THOMAS & FRIFNDS: **RIG WORI D! RIG ADVENTURES!**

Dir. Andrew Stoten UK. 2018. 75 mins. English.

Join Thomas as he leaves the island of Sodor to fulfil his dream of seeing the world. On his travels he meets Ace, a racing car who challenges him to join The Great Race, and Nia, a steam engine from Kenva who takes him on a magnificent journey across the African continent.

FAMILY SCREENINGS

MON 22 OCT | 10:30 | STRATFORD EAST PICTUREHOUSE SUN 11 NOV | FILM 11:00 + ACTIVITIES 12:15 | RICH MIX

SCHOOL SCREENING

TUF 30 OCT | 10:00 | STRATFORD FAST PICTUREHOUSE EARLY YEARS, KS1, LKS2 (LOWER KEY STAGE 2)

Curriculum links: Literacy, Art, Geography, PSHE Themes: Friendship, Travel



FILM AFRICA FAMILY DAY

Join us for our much loved Family Day! This year we'll take you on a journey of discovery following a special FREE screening of Thomas & Friends: Big World! Big Adventures! There will be storytelling, arts and crafts and plenty of diverse children's books and other multicultural gifts on sale courtesy of our partners, Book Love and Pelican Post.

The film will be introduced by Joanna Brown, who worked as a cultural adviser on the script to bring to life the new character of Nia, a steam engine from Kenya!

SUN 11 NOV | FILM 11:00 + ACTIVITIES 12:15 | RICH MIX





ALL SCREENINGS FEATURE AN INTRODUCTION, ARE FREE FOR STAFF AND **ARE ACCOMPANIED** BY A LEARNING **RESOURCE PACK TO** TAKE AWAY.

HOW TO BOOK

Film Africa Young Audiences screenings can be booked directly with the Picturehouse Education team.

TO BOOK VISIT: PICTUREHOUSES.COM/EDUCATION

ALL FAMILY SCREENINGS ARE FREE BUT BOOKING IS **FSSENTIAL**.

THANK YOU

We would like to express our gratitude to our principal partners and sponsors and to all of the venues, individuals and organisations whose collaborative efforts have contributed to making Film Africa 2018 a success.

A special thank you to all our volunteers, participating filmmakers, contributors and artists.

Joseph Adesunloye	Federica Fausto	Vikneshwaran Kobinathan	Lizzie Orekoya
Ahmed Akasha	Chloe Fellerman	Scott Krieger	Idil Osman
Hanna Ali	Micha Frazer-Carroll	Melmarie Laccay	Nadine Patel
Negede Assefa	Gaylene Gould	Valerie Li	Jen Pearce
Zeinab Badawi	Becky Green	Liv Little	Tom Porter
Hetty Bailey	Negsti Habtom	Andrea Lowe	Ryan Powell
Rona Bradley	Sarah Harlow	Adam Matan	Pablo Scopinaro
Martin Best	Chili Hawes	Josh McNorton	David Somerset
Paul Bowman	Sandra Hebron	Sarah-Jane Meredith	Chandni Sanghani
Tara Brown	Carolyne Hill	Miles Morland	Alassane Sy
Nick Cresner	Thomas Humphrey	Annie Mullineux	Shushan Tewolde-Berhan
Octavian Dancila	Nse Ikpe-Etim	Kathryn Mackey	Nick Westcott
Jemma Desai	Helen Jennings	Laura Mills	Laura Wilson
Ben Driscoll	Hakeem Kazeem	Yewande Ojo	Joel Whitaker
Mathilda Edwards	Ndubuisi Kejeh	Lady Phyll Opoku-Gyimah	Helen de Witt



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Afrika Jambo Band	13	The Man Behind the Microphone	13
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The Ancestors	13	New Moon	9
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Hello Rain	11	Sylvia	10
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Join The Royal African Society

The Royal African Society is uniquely placed to connect you with a diverse network of African professionals and Africa experts across a wide range of sectors.

Our membership is open to all - you can join whether you are a company with a business interest in Africa or an individual with a personal or professional connection to the continent.

As a member you will contribute to keeping Africa high on the UK's business, political and cultural agenda, enabling a positive shift in policy and public opinion. You would also be signing up to be part of the most dynamic, influential and fun Africa-focused organisation in the UK. So what are you waiting for?

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